

FIFTHON

## **FOREWORD**

<u>The Real Book in B Flat</u> is the first transposition book of its kind. It offers the horn player the luxury of on-the-spot sight reading without having to transpose.

In keeping with the standard set by its parent, <u>The Real Book</u>, the B flat <u>Real Book</u> has been re-edited\*\* to insure accuracy of the transpositions. In an effort to give even more to the horn player, the editors have carefully omitted as many as fifty tunes considered to be non-essential horn charts and replaced them with over one hundred charts more essential to the horn player.

As with <u>The Real Book</u>, the B flat Real Book has been professionally copied and printed, with all two-page tunes facing one onother. Also the composer of every tune is listed, and in most cases examples of recordings on which the tune can be found is listed as well.

<u>The Real Book in B Flat</u> was a long time coming, but now it has finally arrived, accurate, neat, ond ready to be smoked. The editors sincerely hope you will have many hours of musical enjoyment playing from the B flat Real Book.

<sup>\*\*</sup>The very first printing of the <u>Real Book in B Flat</u> (one hundred copies) was sent to the press immediately after the manuscript was finished. Thus the book was edited by the copyist alone. The copyist turned out to be human, and humans do make mistakes. Since the book has now been re-edited by the publishers, this, the <u>FIFTH EDITION</u> is the most accurate book of its kind. So Enjoy!!



A B

A CALL FOR ALL DEMONS	1	BALLET	37
A CHILD IS BORN	2	BATTERIE	38
A FAMILY JOY	4	BEAUTIFUL LOVE	39
A FINE ROMANCE	3	BEAUTY AND THE BEAST	40
A FOGGY DAY	6	BENEATH IT ALL	41
A NIGHT IN TUNISIA	7	BESSIE'S BLUES	42
AFRICAN FLOWER	8	BEWITCHED	43
AFRO BLUE	9	BIG NICK	44
AFTERNOON IN PARIS	10	BITTER SUITE IN THE OZONE	45
AIREGIN	11	BLACK DIMOND	46
ALICE IN WONDERLAND	12	BLACK NARCISSUS	47
ALL BLUES	13	BLACK NILE	48
ALL IN LOVE IS FAIR	14	BLACK ORPHEUS	49
ALL MY TOMORROWS	15	BLESSED RELIEF	50
ALL OF ME	16	BLUE BOSSA	51
ALL OF YOU	17	BLUE COMEDY	52
ALL THE THINGS YOU ARE	18	BLUE IN GREEN	53
ALONE TOGETHER	19	BLUE MONK	54
ANA MARIA	20	BLUE ROOM	55
AND NOW, THE QUEEN	22	BLUESETTE	56
AND ON THE THIRD DAY	23	BLUES FOR ALICE	57
ANGEL EYES	24	BLUE TRAIN	58
ANTHROPOLOGY	25	BODY AND SOUL	59
APRIL IN PARIS	26	BOPLICITY	60
APRIL JOY	27	BOSTON MARATHON	61
ARISE, HER EYES	28	BRAINVILLE	62
ARMAGEDDON	30	BRIGHT SIZE LIFE	64
AROUND AGAIN	22	BROADWAY BLUES	65
AS TIME GOES BY	31	BROWNOUT	66
AU PRIVAVE	32	BUT BEAUTIFUL	67
AUTUMN IN NEW YORK	33	BUTTERFLY	68
AUTUMN LEAVES	36		
AY. ARRIBA!	34		

C D cont.

CANYON SONG	72	DOMINO BISCUIT	123
CAPTAIN MARVEL	70	DONNA LEE	124
CEORA	73	DON'T BLAME ME	125
CENTRAL PARK WEST	156	DON'T GET AROUND MUCH ANYMORE	126
CHEGA DE SAUDADE	74	DUKE, THE	127
CHELSEA BELLS	76	12-4 2-4/DUPLICITIES	128
CHELSEA BRIDGE	77		
CHEROKEE	78	E	
CHICKEN FEATHERS	79		
CHILDREN'S SONG	80	EASY LIVING	129
CHIPPIE	85	EASY TO LOVE	130
COLORS OF CHLOE	82	ECCLUSIASTICS	131
COME SUNDAY	88	EIDERDOWN	132
COMO EN VIETNAM	86	EIGHTY ONE	134
CON ALMA	89	EL GAUCHO	135
CONCEPTION	90	ELIZETE	136
CONFERENCE OF THE BIRDS	91	EMPATHY	137
CONFIRMATION	92	EPISTROPHY	138
CORAL	93	EQUINOX	139
CORCOVADO	93	·-	140
COTTONTAIL		EQUIPOISE	
COULD IT BE YOU	95	E.S.P.	141
	96	EXERCISE #3	142
COUNTDOWN	97	EXERCISE #6	143
COUNTRY ROADS	98		
CD = C CE1TE			
CRESCENT	99	F	
CRESCENT CRYSTAL SILENCE	99 100	F	
		F FABLES OF FAUBUS	144
		_	144 146
CRYSTAL SILENCE		FABLES OF FAUBUS	
CRYSTAL SILENCE		FABLES OF FAUBUS	146
CRYSTAL SILENCE D	100	FABLES OF FAUBUS FALL FALLING GRACE	146 147
CRYSTAL SILENCE  D  DAAHOUD	100	FABLES OF FAUBUS FALL FALLING GRACE FALLING IN LOVE WITH LOVE	146 147 148
CRYSTAL SILENCE  D  DAAHOUD  DANCING ON THE CEILING  DARN THAT DREAM	101 102 103	FABLES OF FAUBUS  FALL  FALLING GRACE  FALLING IN LOVE WITH LOVE  FEE-FI-FO-FUM	146 147 148 149
CRYSTAL SILENCE  D  DAAHOUD  DANCING ON THE CEILING  DARN THAT DREAM	101 102 103 104	FABLES OF FAUBUS  FALL  FALLING GRACE  FALLING IN LOVE WITH LOVE  FEE-FI-FO-FUM  FEELI-NGS AND THINGS	146 147 148 149 150
CRYSTAL SILENCE  D  DAAHOUD  DANCING ON THE CEILING  DARN THAT DREAM  DAYS AND NIGHTS WAITING	101 102 103 104	FABLES OF FAUBUS  FALL  FALLING GRACE  FALLING IN LOVE WITH LOVE  FEE-FI-FO-FUM  FEELI-NGS AND THINGS  FIELDS WE KNOW, THE	146 147 148 149 150
CRYSTAL SILENCE  D  DAAHOUD  DANCING ON THE CEILING  DARN THAT DREAM  DAYS AND NIGHTS WAITING  DAYS OF WINE AND ROSES, THE	101 102 103 104 105	FABLES OF FAUBUS  FALL  FALLING GRACE  FALLING IN LOVE WITH LOVE  FEE-FI-FO-FUM  FEELI-NGS AND THINGS  FIELDS WE KNOW, THE  FIVE HUNDRED MILES HIGH	146 147 148 149 150 151
CRYSTAL SILENCE  D  DAAHOUD  DANCING ON THE CEILING  DARN THAT DREAM  DAYS AND NIGHTS WAITING  DAYS OF WINE AND ROSES, THE  DAY WAVES	101 102 103 104 105 106	FABLES OF FAUBUS  FALL  FALLING GRACE  FALLING IN LOVE WITH LOVE  FEE-FI-FO-FUM  FEELI-NGS AND THINGS  FIELDS WE KNOW, THE  FIVE HUNDRED MILES HIGH  502 BLUES	146 147 148 149 150 151 152
D  DAAHOUD  DANCING ON THE CEILING  DARN THAT DREAM  DAYS AND NIGHTS WAITING  DAYS OF WINE AND ROSES, THE  DAY WAVES  DEARLY BELOVED	101 102 103 104 105 106 107 108	FABLES OF FAUBUS  FALL  FALLING GRACE  FALLING IN LOVE WITH LOVE  FEE-FI-FO-FUM  FEELI-NGS AND THINGS  FIELDS WE KNOW, THE  FIVE HUNDRED MILES HIGH  502 BLUES  FLAGS	146 147 148 149 150 151 152 153 156 154
D  DAAHOUD  DANCING ON THE CEILING  DARN THAT DREAM  DAYS AND NIGHTS WAITING  DAYS OF WINE AND ROSES, THE  DAY WAVES  DEARLY BELOVED  DEAR OLD STOCKHOLM  DELORES	101 102 103 104 105 106 107 108 109	FABLES OF FAUBUS  FALL  FALLING GRACE  FALLING IN LOVE WITH LOVE  FEE-FI-FO-FUM  FEELI-NGS AND THINGS  FIELDS WE KNOW, THE  FIVE HUNDRED MILES HIGH  502 BLUES  FLAGS  FOLLOW YOUR HEART  FOOTPRINTS	146 147 148 149 150 151 152 153 156 154
DAAHOUD DANCING ON THE CEILING DARN THAT DREAM DAYS AND NIGHTS WAITING DAYS OF WINE AND ROSES, THE DAY WAVES DEARLY BELOVED DEAR OLD STOCKHOLM DELORES DELUGE	101 102 103 104 105 106 107 108 109 116	FABLES OF FAUBUS FALL FALLING GRACE FALLING IN LOVE WITH LOVE FEE-FI-FO-FUM FEELI-NGS AND THINGS FIELDS WE KNOW, THE FIVE HUNDRED MILES HIGH 502 BLUES FLAGS FOLLOW YOUR HEART FOOTPRINTS FOREST FLOWER	146 147 148 149 150 151 152 153 156 154 157
D  DAAHOUD  DANCING ON THE CEILING  DARN THAT DREAM  DAYS AND NIGHTS WAITING  DAYS OF WINE AND ROSES, THE  DAY WAVES  DEARLY BELOVED  DEAR OLD STOCKHOLM  DELORES  DELUGE  DE POIS DE AMOR O'VAZIO	100 101 102 103 104 105 106 107 108 109 116 110	FABLES OF FAUBUS  FALL  FALLING GRACE  FALLING IN LOVE WITH LOVE  FEE-FI-FO-FUM  FEELI-NGS AND THINGS  FIELDS WE KNOW, THE  FIVE HUNDRED MILES HIGH  502 BLUES  FLAGS  FOLLOW YOUR HEART  FOOTPRINTS  FOREST FLOWER  FOR HEAVENS SAKE	146 147 148 149 150 151 152 153 156 154 157 158
D  DAAHOUD  DANCING ON THE CEILING  DARN THAT DREAM  DAYS AND NIGHTS WAITING  DAYS OF WINE AND ROSES, THE  DAY WAVES  DEARLY BELOVED  DEAR OLD STOCKHOLM  DELORES  DELUGE  DE POIS DE AMOR O'VAZIO  DESAFINADO	100 101 102 103 104 105 106 107 108 109 116 110 112	FABLES OF FAUBUS  FALL  FALLING GRACE  FALLING IN LOVE WITH LOVE  FEE-FI-FO-FUM  FEELI-NGS AND THINGS  FIELDS WE KNOW, THE  FIVE HUNDRED MILES HIGH  502 BLUES  FLAGS  FOLLOW YOUR HEART  FOOTPRINTS  FOREST FLOWER  FOR HEAVENS SAKE  FORTUNE SMILES	146 147 148 149 150 151 152 153 156 154 157 158 159
D  DAAHOUD  DANCING ON THE CEILING  DARN THAT DREAM  DAYS AND NIGHTS WAITING  DAYS OF WINE AND ROSES, THE  DAY WAVES  DEARLY BELOVED  DEAR OLD STOCKHOLM  DELORES  DELUGE  DE POIS DE AMOR O'VAZIO  DESAFINADO  DESERT AIR	100 101 102 103 104 105 106 107 108 109 116 110 112 114	FABLES OF FAUBUS FALL FALLING GRACE FALLING IN LOVE WITH LOVE FEE-FI-FO-FUM FEELI-NGS AND THINGS FIELDS WE KNOW, THE FIVE HUNDRED MILES HIGH 502 BLUES FLAGS FOLLOW YOUR HEART FOOTPRINTS FOREST FLOWER FOR HEAVENS SAKE FORTUNE SMILES FOUR	146 147 148 149 150 151 152 153 156 154 157 158 159 160
D  DAAHOUD  DANCING ON THE CEILING  DARN THAT DREAM  DAYS AND NIGHTS WAITING  DAYS OF WINE AND ROSES, THE  DAY WAVES  DEARLY BELOVED  DEAR OLD STOCKHOLM  DELORES  DELUGE  DE POIS DE AMOR O'VAZIO  DESAFINADO  DESERT AIR  DEXTERITY	100 101 102 103 104 105 106 107 108 109 116 110 112 114 117	FABLES OF FAUBUS FALL FALLING GRACE FALLING IN LOVE WITH LOVE FEE-FI-FO-FUM FEELI-NGS AND THINGS FIELDS WE KNOW, THE FIVE HUNDRED MILES HIGH 502 BLUES FLAGS FOLLOW YOUR HEART FOOTPRINTS FOREST FLOWER FOR HEAVENS SAKE FORTUNE SMILES FOUR FOUR ON SIX	146 147 148 149 150 151 152 153 156 154 157 158 159 160 161
DAAHOUD DANCING ON THE CEILING DARN THAT DREAM DAYS AND NIGHTS WAITING DAYS OF WINE AND ROSES, THE DAY WAVES DEARLY BELOVED DEAR OLD STOCKHOLM DELORES DELUGE DE POIS DE AMOR O'VAZIO DESAFINADO DESERT AIR DEXTERITY DJANGO	100 101 102 103 104 105 106 107 108 109 116 110 112 114 117 120	FABLES OF FAUBUS FALL FALLING GRACE FALLING IN LOVE WITH LOVE FEE-FI-FO-FUM FEELI-NGS AND THINGS FIELDS WE KNOW, THE FIVE HUNDRED MILES HIGH 502 BLUES FLAGS FOLLOW YOUR HEART FOOTPRINTS FOREST FLOWER FOR HEAVENS SAKE FORTUNE SMILES FOUR FOUR ON SIX FOUR WINDS	146 147 148 149 150 151 152 153 156 154 157 158 159 160 161 162 163
D  DAAHOUD  DANCING ON THE CEILING  DARN THAT DREAM  DAYS AND NIGHTS WAITING  DAYS OF WINE AND ROSES, THE  DAY WAVES  DEARLY BELOVED  DEAR OLD STOCKHOLM  DELORES  DELUGE  DE POIS DE AMOR O'VAZIO  DESAFINADO  DESERT AIR  DEXTERITY  DJANGO  DOIN' THE PIG	100 101 102 103 104 105 106 107 108 109 116 110 112 114 117 120 118	FABLES OF FAUBUS FALL FALLING GRACE FALLING IN LOVE WITH LOVE FEE-FI-FO-FUM FEELI-NGS AND THINGS FIELDS WE KNOW, THE FIVE HUNDRED MILES HIGH 502 BLUES FLAGS FOLLOW YOUR HEART FOOTPRINTS FOREST FLOWER FOR HEAVENS SAKE FORTUNE SMILES FOUR FOUR ON SIX FOUR WINDS FREDDIE THE FREELOADER	146 147 148 149 150 151 152 153 156 154 157 158 159 160 161 162 163 164
DAAHOUD DANCING ON THE CEILING DARN THAT DREAM DAYS AND NIGHTS WAITING DAYS OF WINE AND ROSES, THE DAY WAVES DEARLY BELOVED DEAR OLD STOCKHOLM DELORES DELUGE DE POIS DE AMOR O'VAZIO DESAFINADO DESERT AIR DEXTERITY DJANGO	100 101 102 103 104 105 106 107 108 109 116 110 112 114 117 120	FABLES OF FAUBUS FALL FALLING GRACE FALLING IN LOVE WITH LOVE FEE-FI-FO-FUM FEELI-NGS AND THINGS FIELDS WE KNOW, THE FIVE HUNDRED MILES HIGH 502 BLUES FLAGS FOLLOW YOUR HEART FOOTPRINTS FOREST FLOWER FOR HEAVENS SAKE FORTUNE SMILES FOUR FOUR ON SIX FOUR WINDS	146 147 148 149 150 151 152 153 156 154 157 158 159 160 161 162 163

G I cont.

GARY'S WALTZ 166 ICTUS	38
GEMINI 167 IDA LUPINO	210
GENERAL MOJO'S WELL LAID PLAN 168 IF YOU NEVER	·
GENTLE RAIN 169 I GOT IT BAD	213
GIANT STEPS 170 I LET A SONG	_
GIRL FROM IPANEMA, THE 171 OUT OF MY HEA	RT 214
GLORIA'S STEP 172 I LOVE YOU	215
GOD BLESS THE CHILD 173 I'LL REMEMBER	
GOLDEN LADY 174 I'M ALL SMILE	
GOODBYE PORKPIE HAT 175 I MEAN YOU	219
GOOD EVENING MR. IMPRESSIONS	220
AND MRS. AMERICA 176 I'M YOUR PAL	221
GRAND CENTRAL 178 IN A MELLOW T	
GREEN DOLPHIN STREET 179 IN A SENTIMEN	
GREEN MOUNTAINS 180 INCHWORM	224
GROOVIN' HIGH 181	
GROW YOUR OWN 182 INDIAN LADY	225
INNER URGE	229
H INSIDE IN	226
INTERPLAY	230
HALF NELSON 184 INTREPID FOX	231
HASSAN'S DREAM 185 IN YOUR OWN S	VEET WAY 232
HAVE YOU MET MISS JONES 186 IN YOUR QUIET	
HEAVEN 187 INVITATION	
HELLO, YOUNG LOVERS 188 I REMEMBER CL	IFFORD 235
HENNINGER FLATS 190 IRIS	236
HERE'S THAT RAINY DAY 191 I SHOULD CARE	237
HERZOG 192 ISN'T IT ROMA	TTIC 238
HEY THERE 194 ISOTOPE	239
HOLD OUT YOUR HAND 195 ISRAEL	240
HOTEL HELLO 198 IT DON'T MEAN	A THING 241
HOTEL OVERTURE 196 IT'S A RAGGY	VALTZ 242
HOTEL VAMP 197	
HOUSE OF JADE 201	J
HOW HIGH THE MOON 202	
HOW INSENSITIVE 203 JELLY ROLL	243
HOW MY HEART SINGS 204 JINRIKISHA	244
HULLO, BOLINAS 205 JORDU	245
JOURNEY TO RE	CIFE 246
I JOY SPRING	247
<b>J</b> U- <b>J</b> U	248
I CAN'T GET STARTED 208 JUMP MONK	250
ICARUS 206 JUNE 15th, 19	

L M cont.

LADY BIRD	254	MOMENT'S NOTICE	299
LA FIESTA	257	MONTAGE	300
LAMENT	258	MOOD INDIGO	301
LAS VEGAS TANGO	259	MOONCHILD	93
LAZY BIRD	260	MOON GERMS	302
LEROY THE MAGICIAN	261	MORE I SEE YOU, THE	303
LIE AWAKE	262	MOTHER OF THE DEAD MAN	304
LIKE SOMEONE IN LOVE	263	MR. P.C.	305
LIMEHOUSE BLUES	264	MY FAVORITE THINGS	306
LITHA	266	MY FOOLISH HEART	307
LITTLE B'S POEM	267	MY FUNNY VALENTINE	308
LITTLE NILES	270	MY LITTLE BOAT	309
LITTLE WALTZ	268	MY ONE AND ONLY LOVE	310
LITURGY	271	MY ROMANCE	311
LONG AS YOU KNOW		MY SHIP	314
YOU'RE LIVING YOURS	272	MYSTERIOUS TRAVELER	312
LONG AGO AND FAR AWAY	273		
LONNIE'S LAMENT	274	N	
LOOK TO THE SKY	275		
LOOKING BACK	276	NAIMA	315
LUCKY SOUTHERN	277	NARIDIS	316
LULLABY OF BIRDLAND	278	NEFERTITI	317
LUSH LIFE		NEVER WILL I MARRY	318
		NICA'S DREAM	319
М		NIGHT AND DAY	320
		NIGHT DREAMER	321
MAGICIAN IN YOU, THE	280	NIGHT HAS A THOUSAND EYES	322
MAIDEN VOYAGE	281	NIMBUS	323
MAJOONG	286	NONSEQUENCE	324
MALLET MAN	282	NOSTALGIA IN TIMES SQUARE	326
MAN IN THE GREEN SHIRT	284		
MAY DANCE	287	0	
MEDITATION	288		
MEMORIES OF TOMORROW	289	OLEO	327
MEMPHIS UNDERGROUND	305	OLHOS DE GATO	328
MEVLEVIA	290	ONCE I LOVED	329
MICHELLE	292	ONE FINGER SNAP	330
MIDNIGHT MOOD	293	ONE NOTE SAMBA	331
MILANO	294	OPEN YOUR EYES, YOU CAN FLY	332
MINORITY	295	ORBITS	334
MISTY	296	ORNITHOLOGY	335
MIYAKO	297	OUT OF NOWHERE	336
MOLTEN GLASS	298		

P S cont.

PASSION DANCE	337	SERENADE TO A CUCKOO	377
PEACE	340	SEVEN COME ELEVEN	378
PEACHES EN REGALIA	338	SEVEN STEPS TO HEAVEN	379
PEARLIE'S SWINE	341	SHADES OF LIGHT	380
PE WEE	342	SHADOW OF YOUR SMILE	381
PEGGY'S BLUE SKYLIGHT	343	SIDEWINDER	382
PENSATIVA	344	SING ME SOFTLY OF THE BLUES	383
PENT-UP HOUSE	346	SKATING IN CENTRAL PARK	384
PERI'S SCOPE	347	SLOWLY GONE, BYGONE	385
PFRANCING (NO BLUES)	348	SOLAR	386
PINOCCHIO	349	SOLITUDE	387
PITHYCANTHROPUS ERECTUS	350	SOMEDAY MY PRINCE WILL COME	388
PLAYED TWICE	351	SOME OTHER TIME	389
PORTSMOUTH FIGURATIONS	352	SOME SKUNK FUNK	390
PRELUDE TO A KISS	353	SOMETIME AGO	392
PRINCE OF DARKNESS	354	SONG	393
PUSSY CAT DUES	355	SONG FOR MY FATHER	394
		SONG IS YOU, THE	395
Q		SON OF MR. GREEN GENES	396
		SOPHISTICATED LADY	397
QUIET NOW	356	SORCERER, THE	398
		SO WHAT	399
R		SPACE CIRCUS PART 1	400
		SPACE CIRCUS PART 2	402
RAVEN, THE	357	SPAIN	482
REAL GUITARIST, THE	358	SPEAK NO EVIL	404
RECORDAME	359	SPIRAL DANCE	405
RED CLAY	362	SPRING IS HERE	406
REINCARNATION OF A LOVEBIRD	360	STAR-CROSSED LOVERS	407
RESOLUTION	363	STELLA BY STARLIGHT	408
ROUND MIDNIGHT	364	STEPS	409
		STOLEN MOMENTS	410
S		STOMPIN' AT THE SAVOY	411
		STRAIGHT, NO CHASER	412
SAGA OF HARRISON CRABFEATHERS	365	STUFF	413
SAME SHAME	366	SUGAR	414
SATIN DOLL	367	SUMMER SAMBA	415
SCOTCH 'N' SODA	368	SWEDISH PASTRY	416
SCRAPPLE FROM THE APPLE	369	SWEEPING UP	200
SEA JOURNEY	370	SWEET GEORGIA BRIGHT	417
SELF PORTRAIT IN 3 COLORS	372	SWEET HENRY	418
SEMBLENCE	373	SWEET RAIN	419
SENOR MOUSE	374		

T W cont.

TAKE FIVE	420	WHAT AM I HERE FOR	456
TAKE THE "A" TRAIN	421	WHAT ARE YOU DOING	
TAME THY PEN	422	THE REST OF YOUR LIFE	457
TELL ME A BEDTIME STORY	424	WHAT IS THIS THING	
THERE IS NO GREATER LOVE	423	CALLED LOVE	460
THERE WILL NEVER BE ANOTHER YOU	426	WHAT WAS	458
THEY CAN'T TAKE THAT		WHEN I FALL IN LOVE	461
AWAY FROM ME	427	WHEN SUNNY GETS BLUE	462
THINK ON ME	428	WHERE ARE YOU	463
THREE FLOWERS	429	WILD FLOWER	464
TIME REMEMBERED	432	WINDOWS	466
TONES FOR JOAN'S BONES	430	WINGS OF KARMA	468
TOUGH TALK	433	WITCH HUNT	469
TRAIN SAMBA	434	WOODY'N YOU	470
TRANCE	435		
TRISTE	436	Y	
TUNE-UP	437		
TURN OUT THE STARS	438	YES OR NO	471
		YESTERDAY	472
U		YESTERDAYS	473
		YOU ARE THE SUNSHINE OF MY LIFE	474
UNQUITY ROAD	439	YOU ARE TOO BEAUTIFUL	475
UP JUMPED SPRING	440	YOU DON'T KNOW WHAT LOVE IS	476
UPPER MANHATTAN MEDICAL GROUP	441	YOU TOOK ADVANTAGE OF ME	477
V		UNTITLED TUNE	478
		UNTITLED TUNE	480
VASHKAR	442	UNTITLED TUNE	481
VERY EARLY	443		
VIRGO	444	ADDITIONS	
W		ALFIE	1
		BLACK MONDAY	2
WAIT TILL YOU SEE HER	445	CONTEMPLATION	3
WALKIN	446	THE DISGUISE, THE SPHINX	4
WALTER L	447	KELO	5
WALTZ	448	I'M AFRAID	6
WALTZ FOR A LOVELY WIFE	449	MR. JIN	7
WALTZ FOR DERBY	450	OLINOQUI VALLEY	8
WALTZIN'	451	PERFECT LOVE, JAMALA	9
WAVE	452	PLAIN JANE	10
WE'LL BE TOGETHER AGAIN	453	REFLECTIONS	11
WELL YOU NEEDN'T	454	ROAD SONG	12
WEST COAST BLUES	455	VALSE HOT	13

## A CALL FOR ALL DEMONS



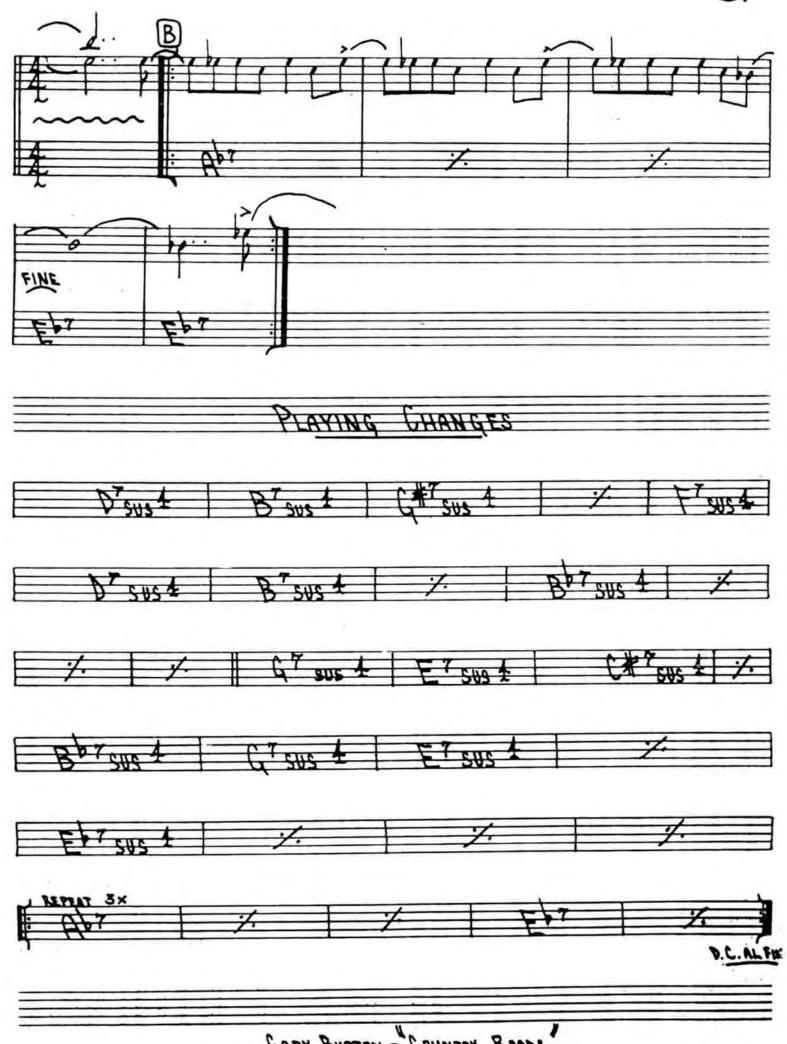
- THAD JONES -F-70 Cmay 7 Cmaj 7 (9) 3.7 65 E+7 G7 (13) 67 8U54 C may 1 - 0-7 (65) Cmij 7 (9) E7 net A66 (#11) G7 (13) G7 (69)

## A FINE ROMANCE

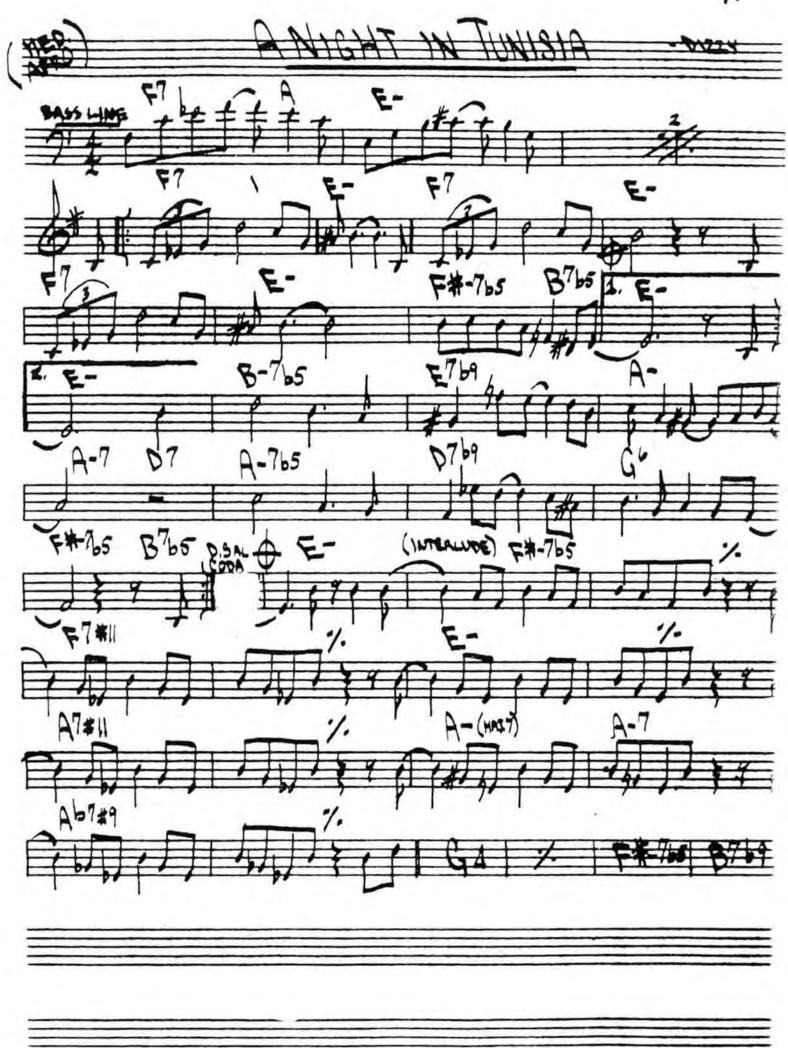
KERN-FIELDS

















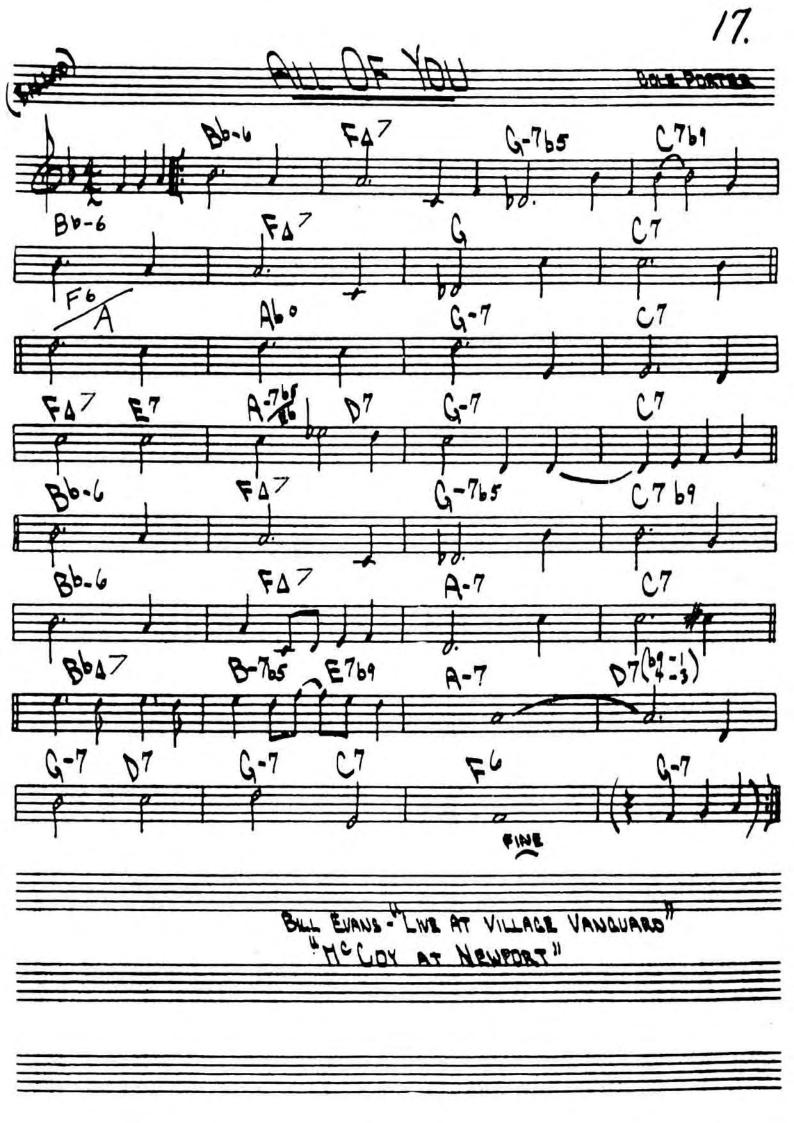


















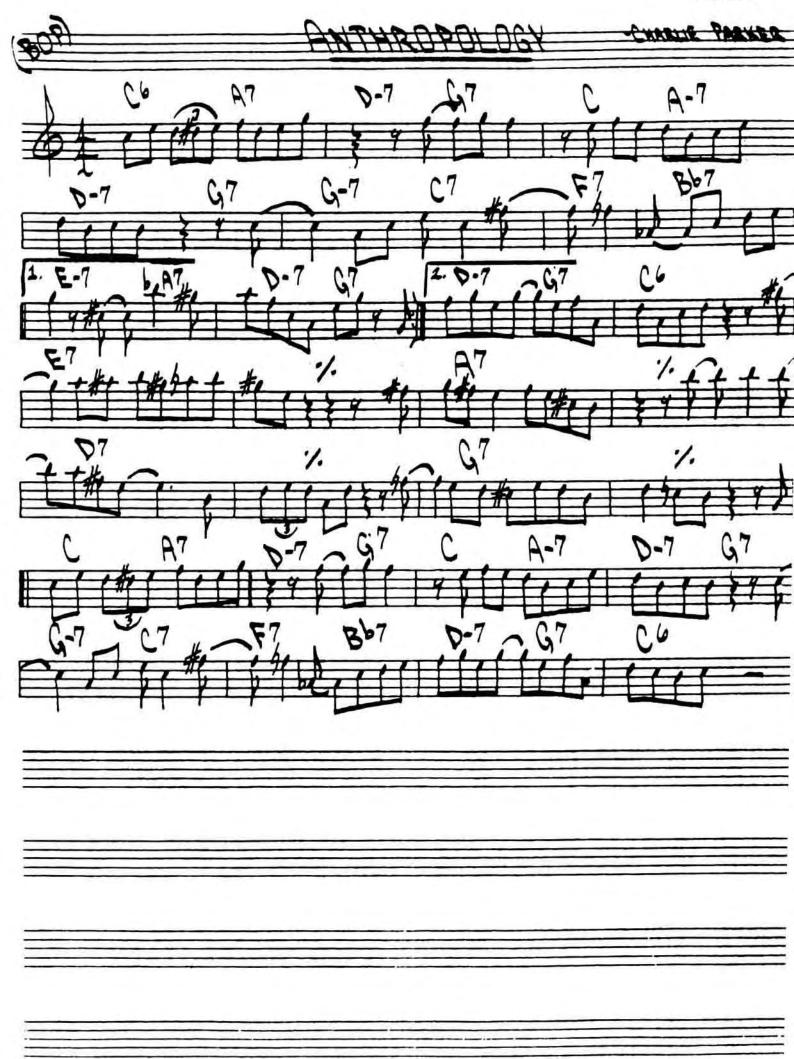


AND NOW, THE QUEEN -CARLA BLEY - CALLA BLEY









THELDUIS MONK - "MONK"

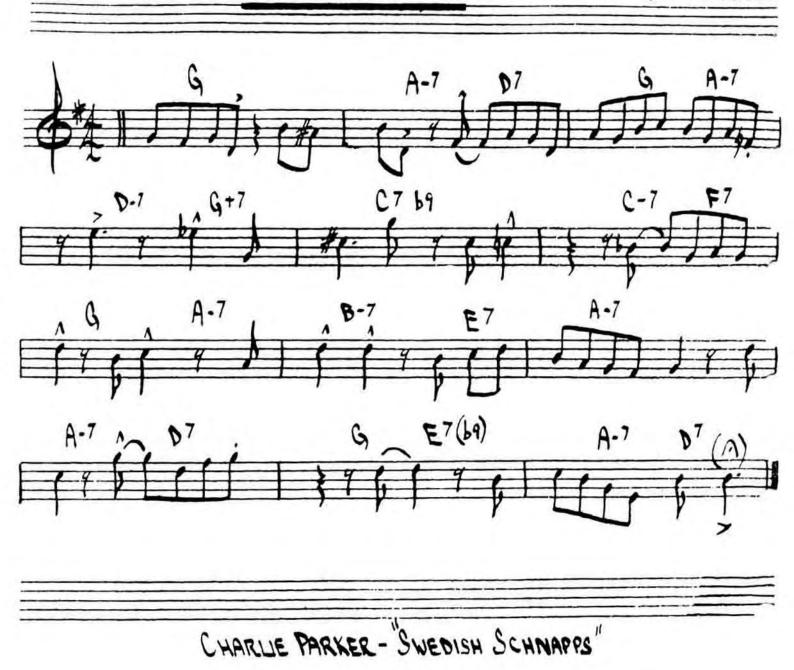














SAMAN (INTAO) I AY, ARRIBA! - STU BALCOMB (SAMBA)

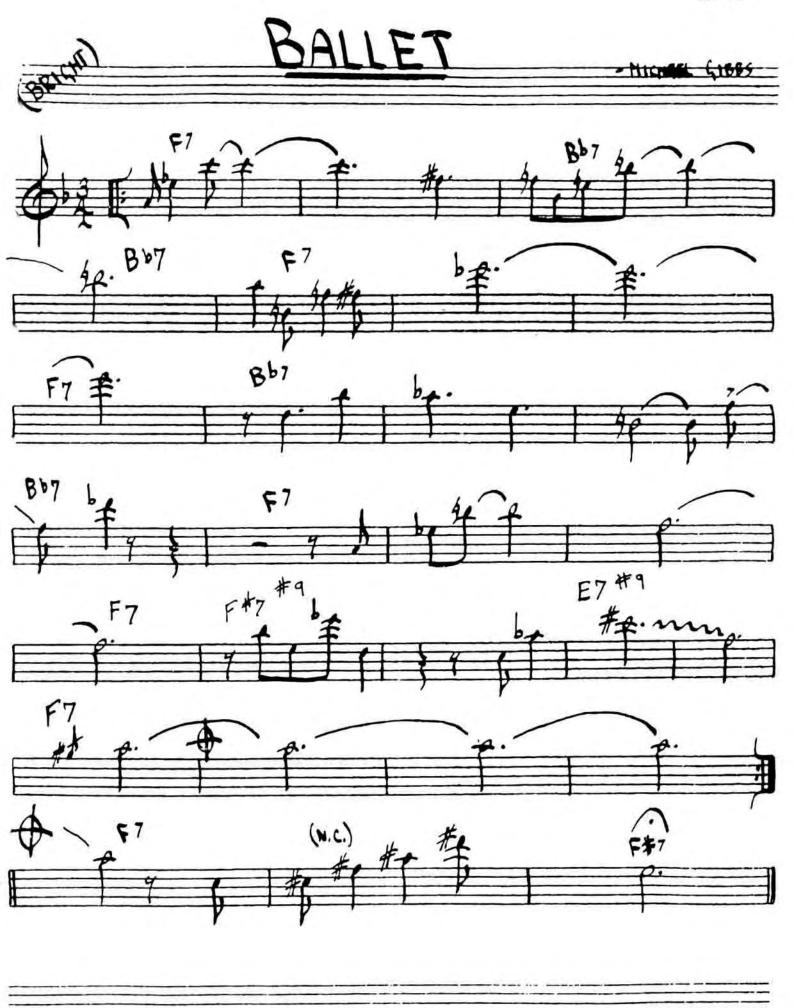


### AUTUMN LEAVES

JOHNNY HERCER



BILL EVANS - PORTRAIT IN JAZZ"









# BESSIES BLUES

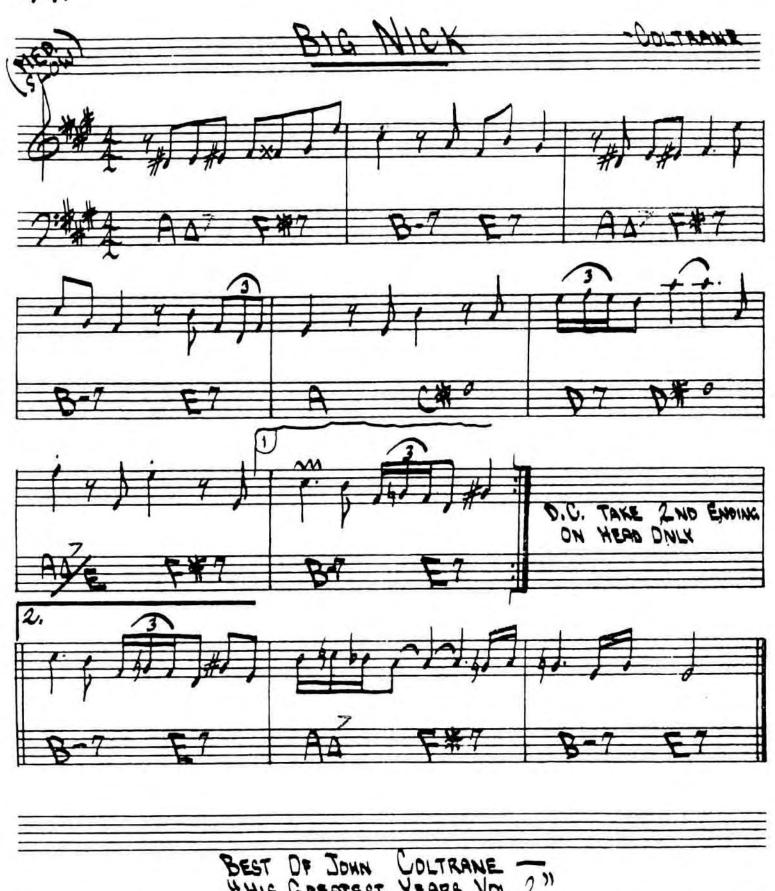
JOHN COLTEAN







44.





#### BLACK DIAMOND - ROLAND KIRN



ROLAND KIRK - "RIP, RIG , & PA NIC"

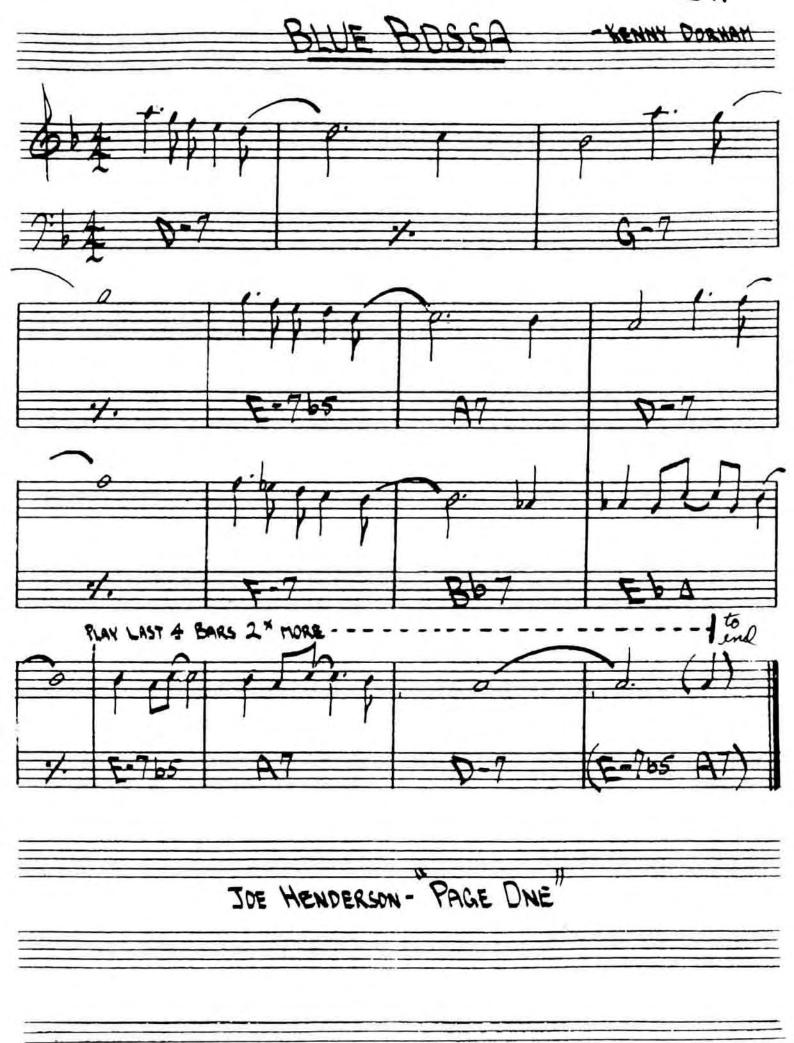
WAYNE SHORTEL - "SHORTEL MOMENTS"



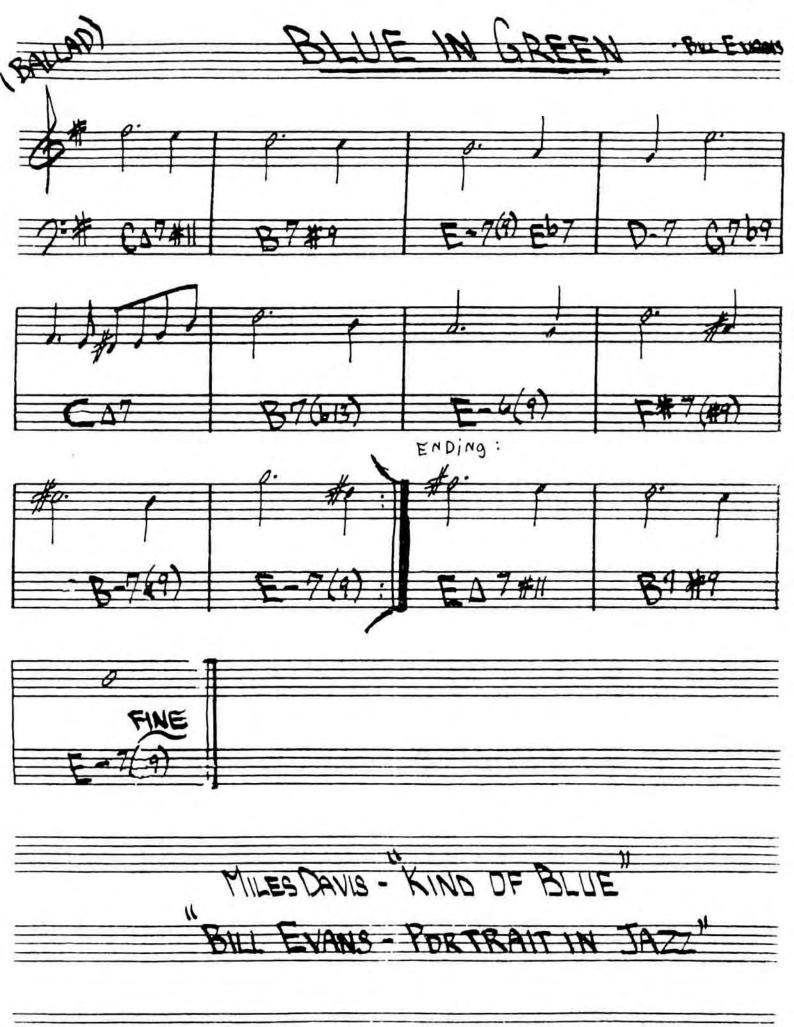
48. 0-7 Aba G-7 FA7 F#-765 C#7 D-7 F#-765 B+7 G+7 CAT F#-763 Bb7 A6+7 Bb7 FA.7 G-7 FA. CAT G+7 (B+7) FINE















# BLUESETTE

TOOTS THIELEMANS



57.

[ JA22 )

## BLUES FOR ALICF

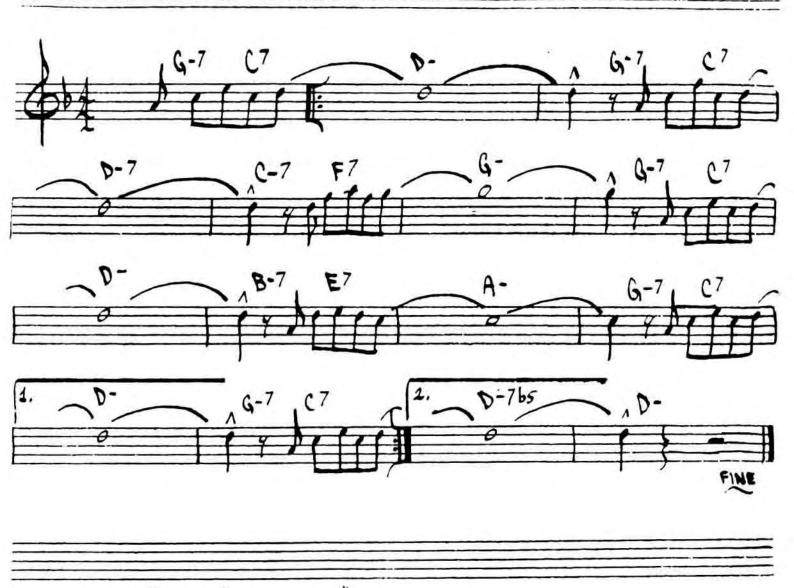
- CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SUNAPPS"

#### BLUE TRANE

- JOHN COLTRANE



JOHN COLTRANE-"BLUE TRANE"



John Coltrane - "Coltrane's Sound" Wes Montgomery - "March 6, 1925 - June 15, 1960"



BOSTON MARATHON - GALY BURTON





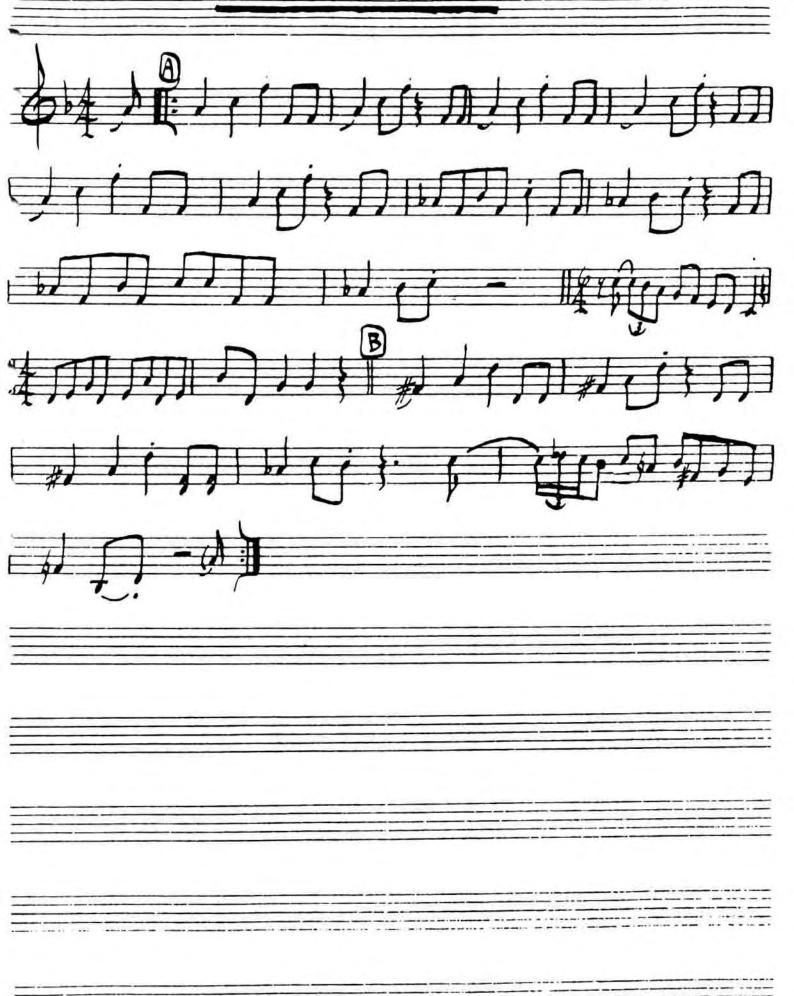






BROADWAY BLUES

- DENETTE COLEMAN





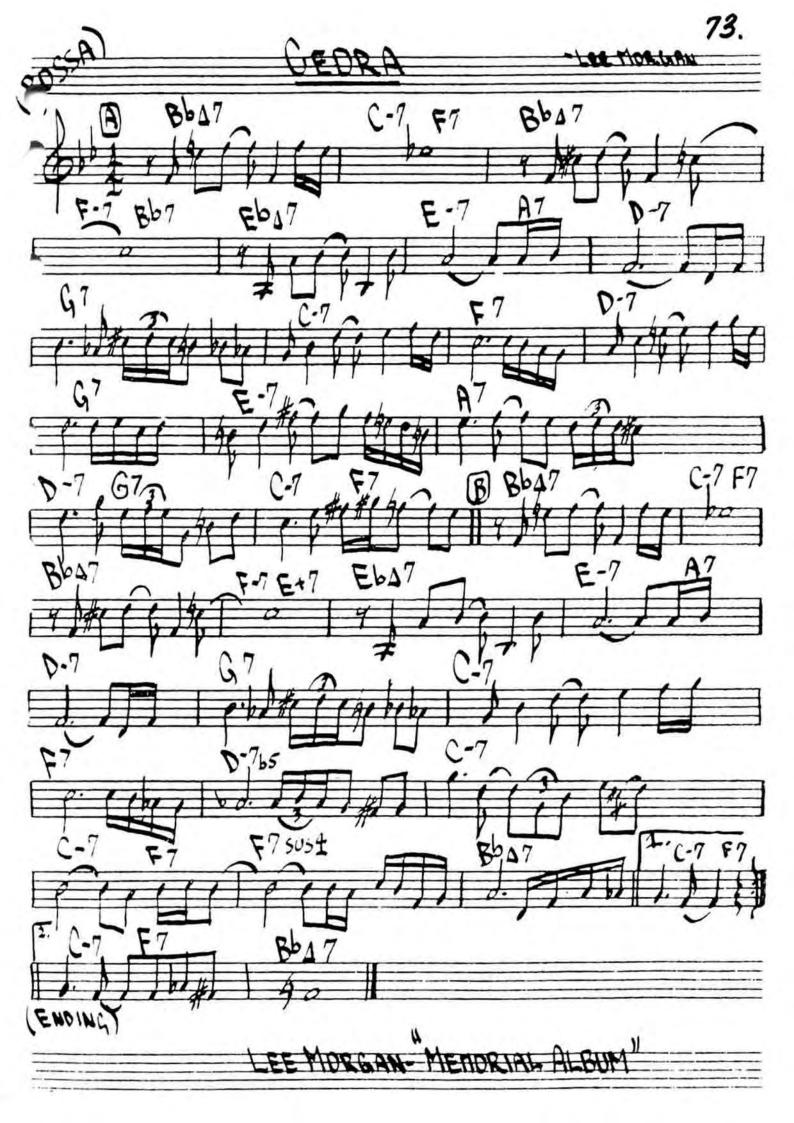














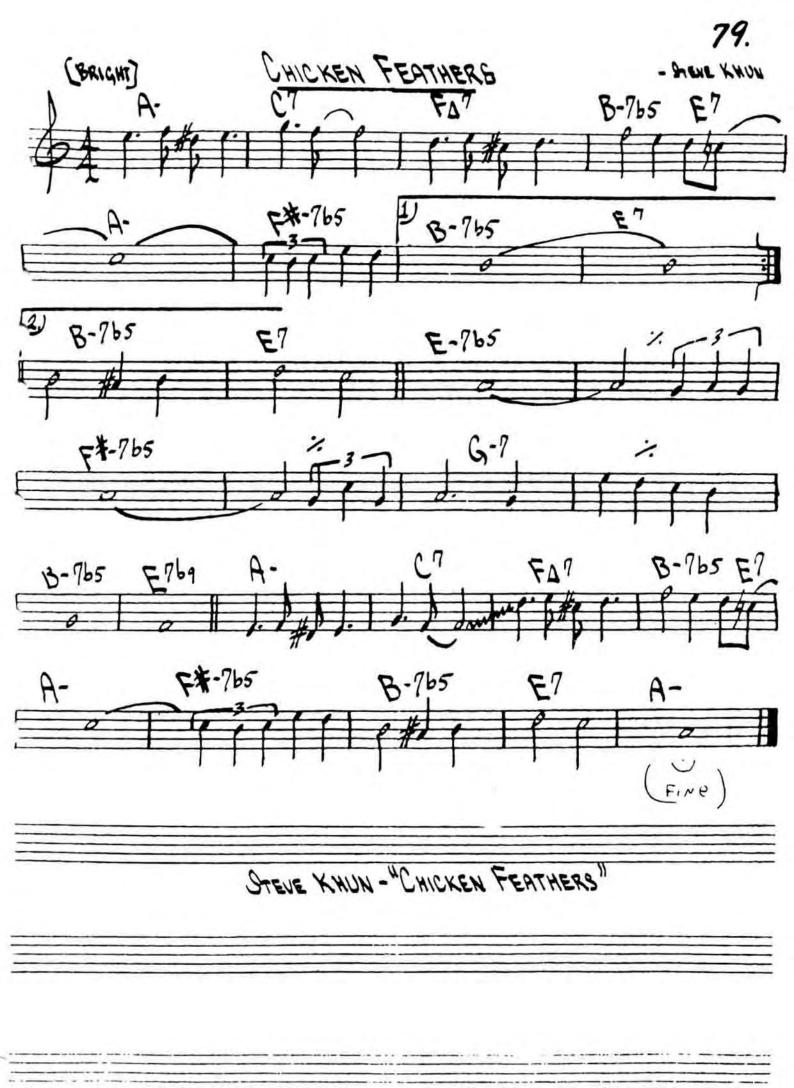




GALY BULTON - STEVE SWALLOW "HOTEL HELLO"































DAVE HOLAND - CONFERENCE of the Birds



## CORAL



(Bossa) 94. C'QUIET WIGHTS .. ") JOSIN 3607 A-7 E/1 mixa #11 81 (613) al (LAST X ONLY)

















\* NICHTS WATTING B 0



DAYS OF WINE AND ROSES - MANCIN



ALT FALMER (" INTERACTION")

106.







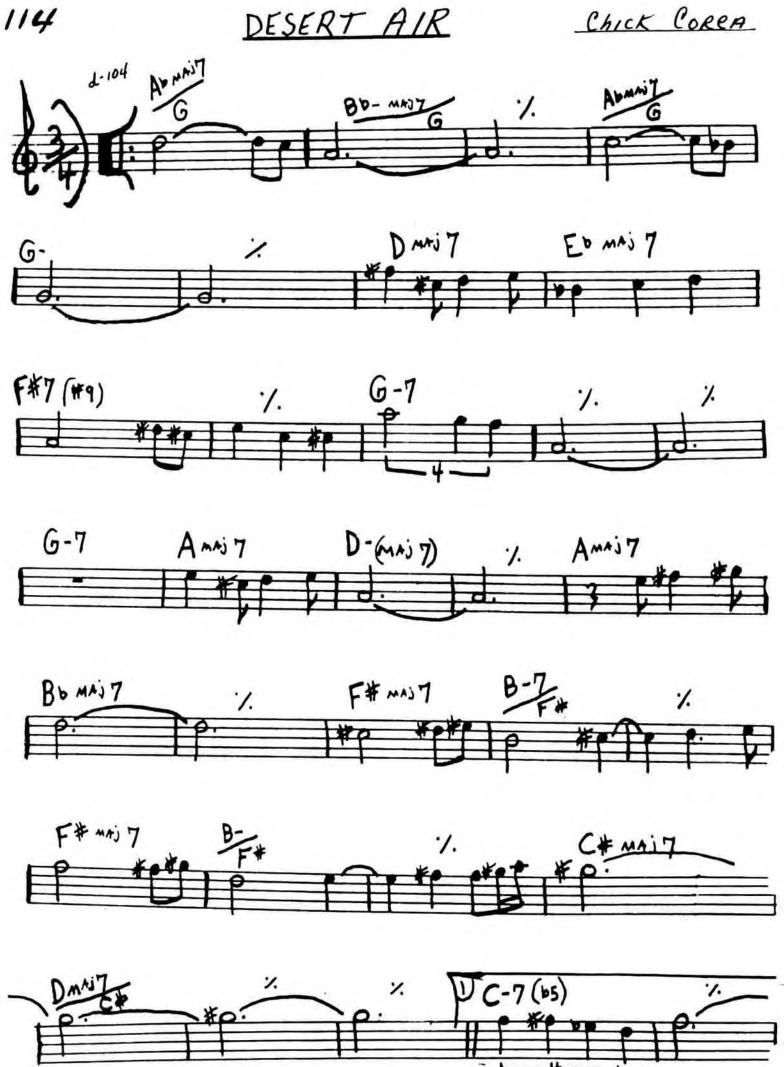




























MODERATE)

## DOMING BISCUIT

-STEVE SWALLOW













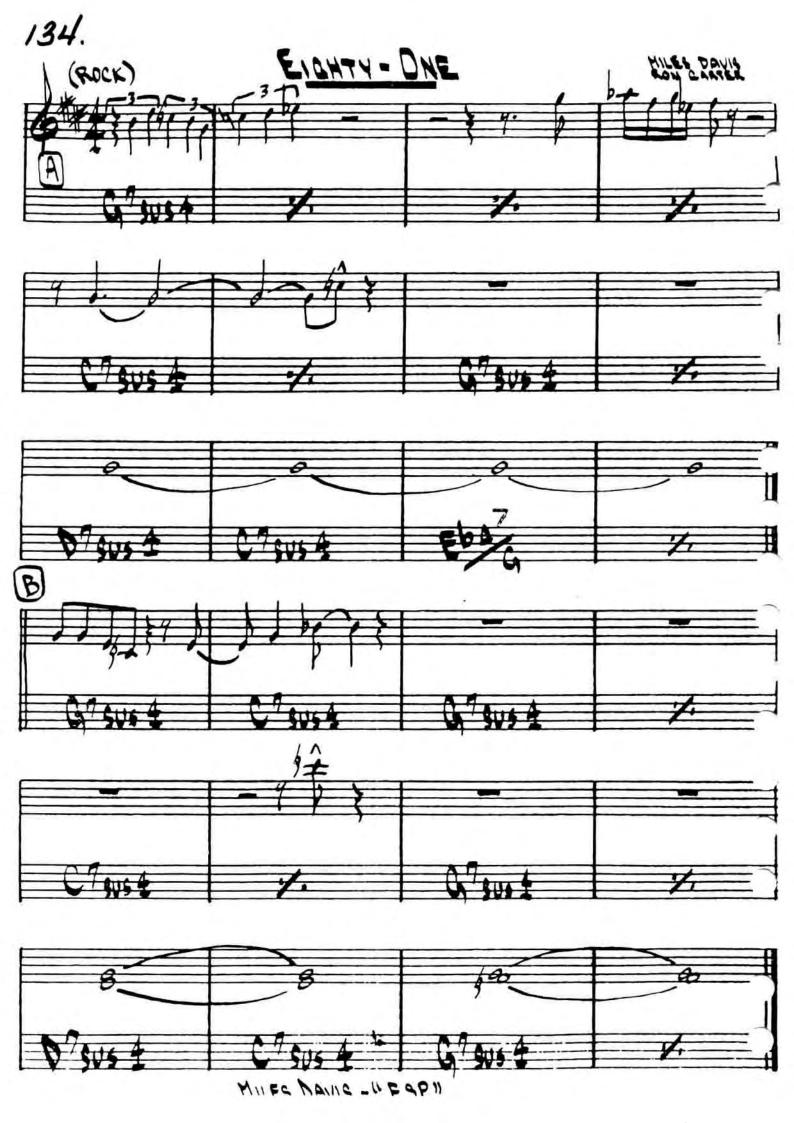














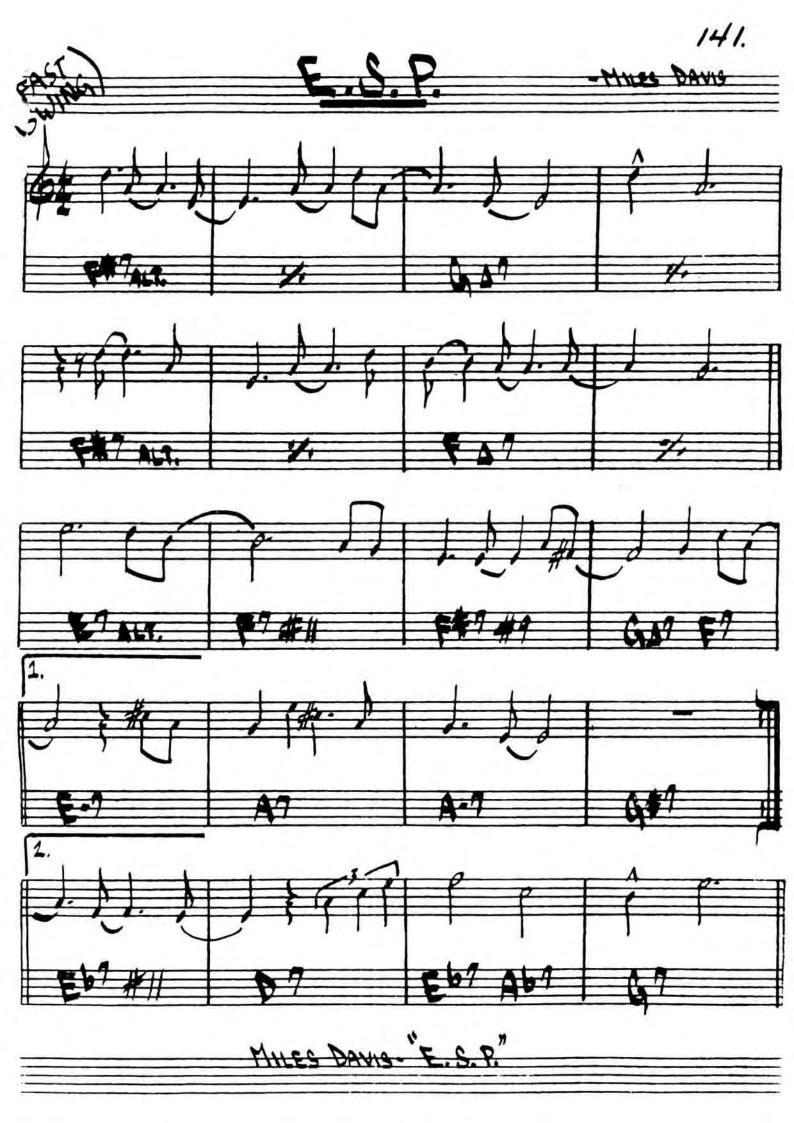












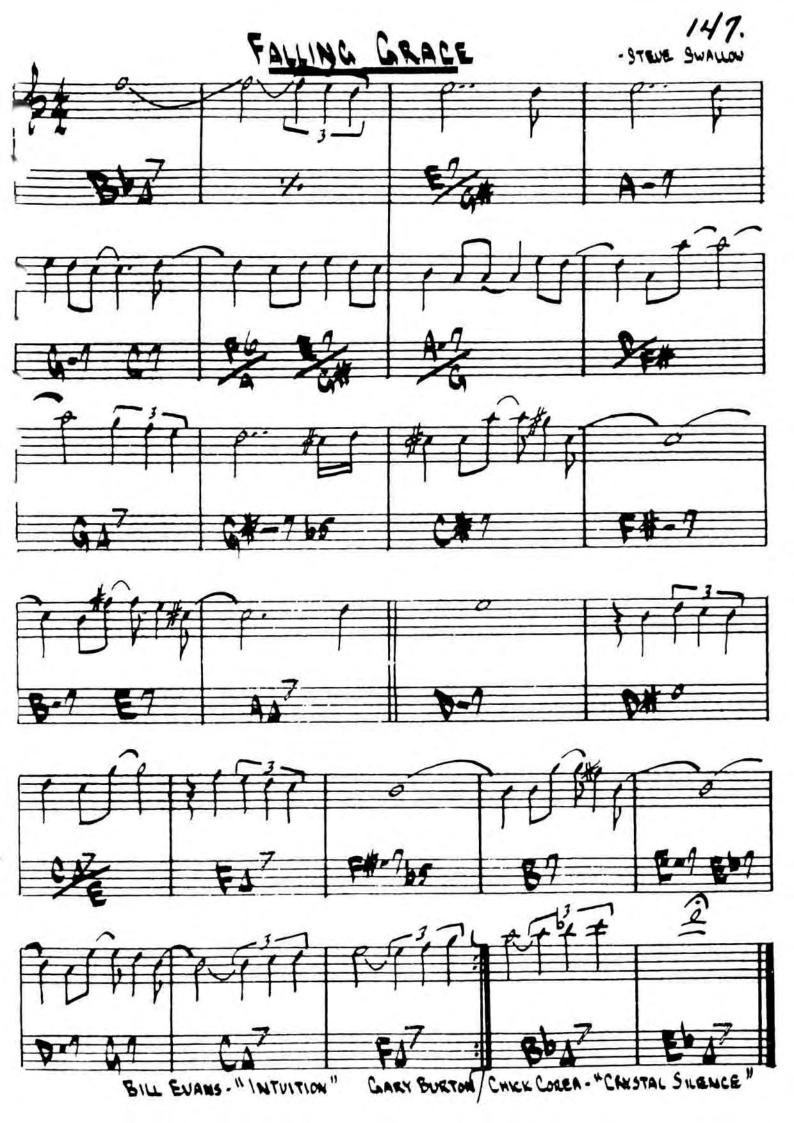






CHARLES MINICUS - "BETTER GET IT IN YOUR SOUL"

146. MILES DAVIS - "NEFERTITI"











## (578 ANILY) THE FIELDS WE KNOW - K. JARRETT







INTRO (1%)

FOLLOW YOUR HEART P.2 155.



J. McLANGHLIN - "MY GOALS BEYOND"

APTER SOLOS, D.C. - PLAY ENTIRE P

AND END ON (F# ) AND END ON (F# ) AND END ON (F# ) AND END ON (F# )















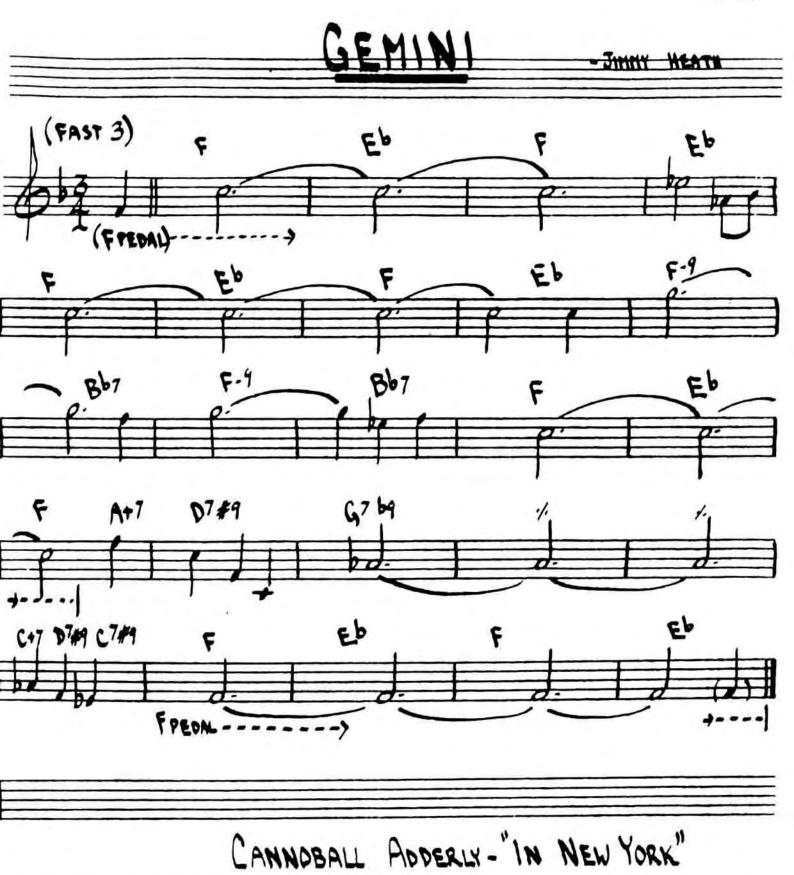
















170. 8-7 E7 F





# GOD BLESS THE CHILD

BUT HOUDAY









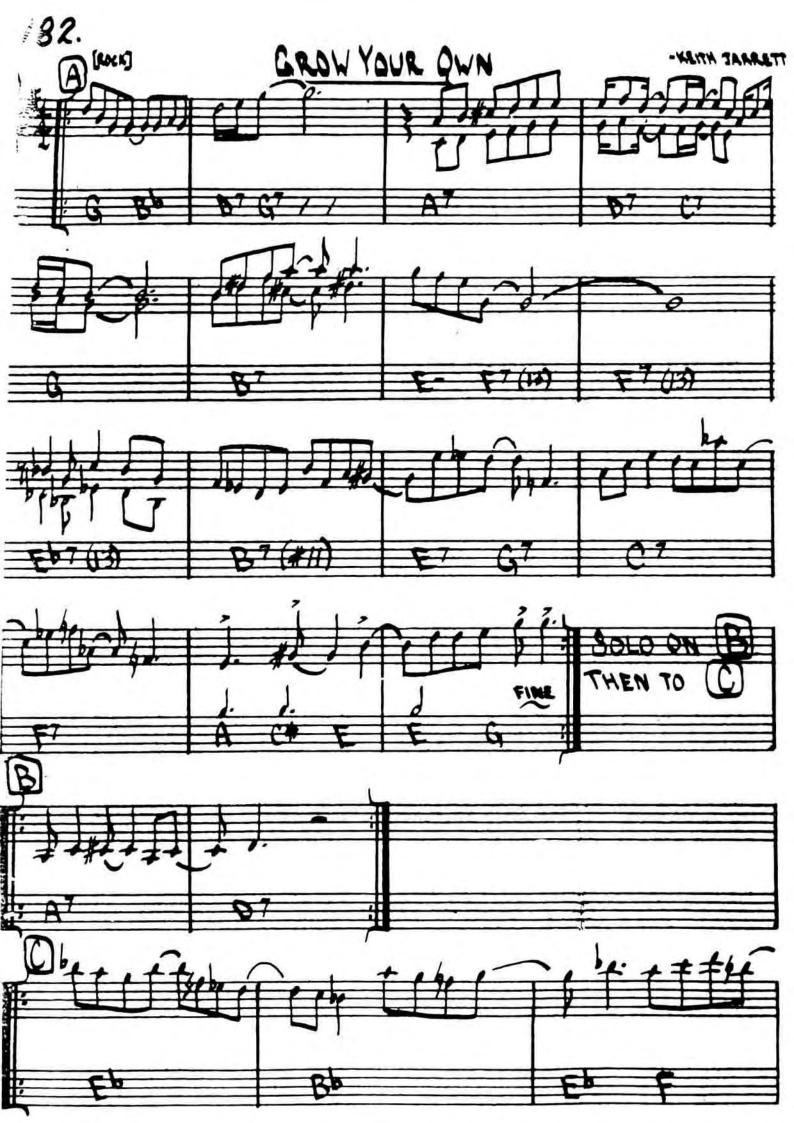








MILES DAVIS - "EARLY MILES"
CHARLIE PARKER-"ECHOES OF AN ERA"





# HALF NELSON

BENNY COLSE



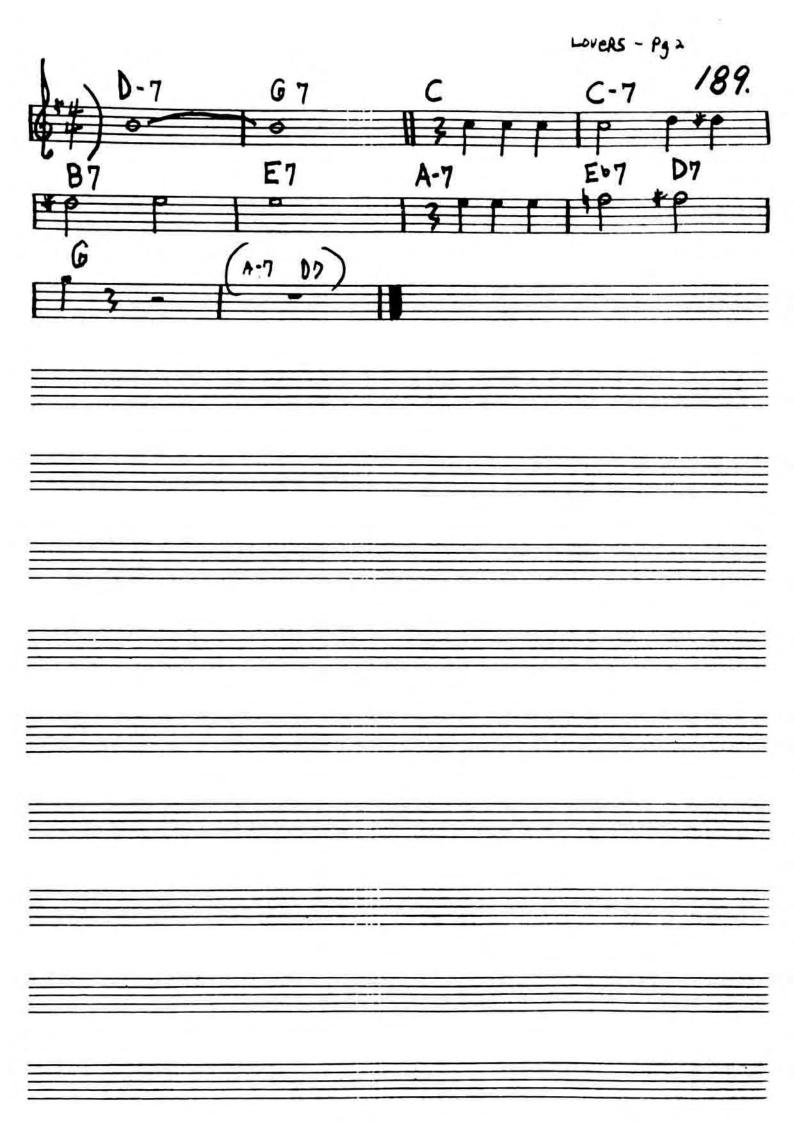
# P 47 bp



D# 1 10 1 #0 # 1 10 1 10 1 The second of the second 

BACA / AT ALT.









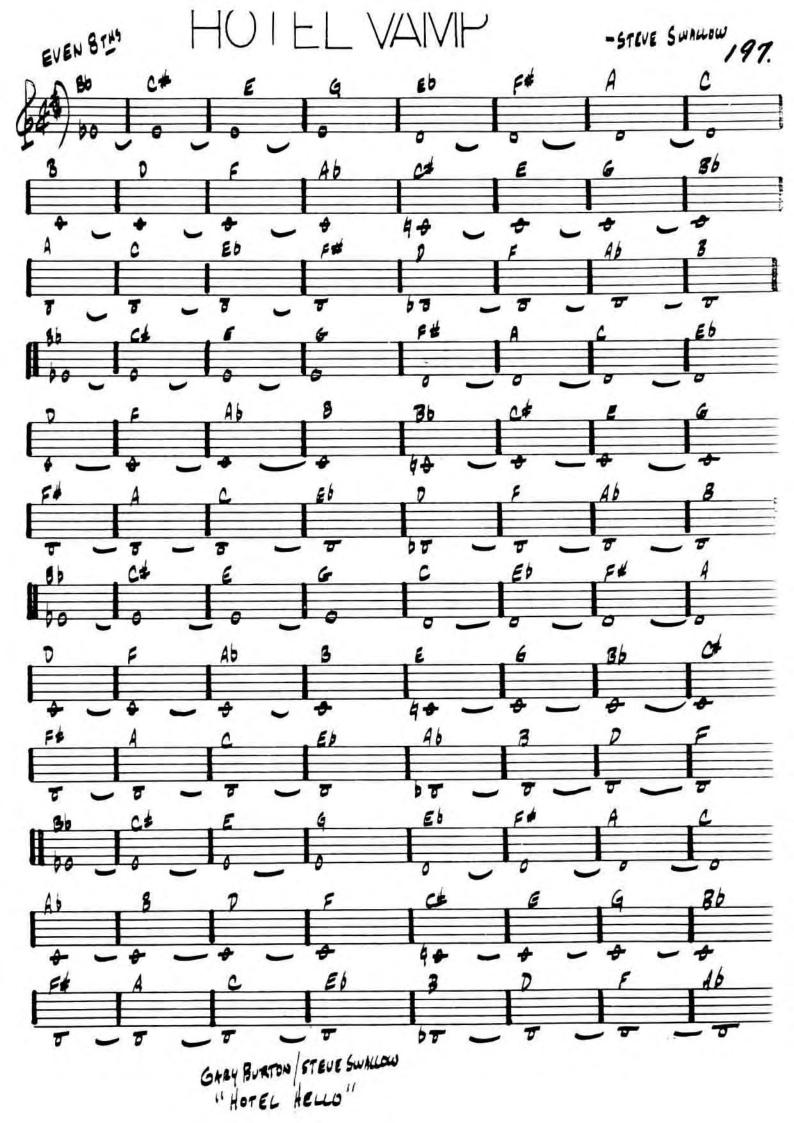




196. ( BOCK) - STEUE SWALLOW QUICKLY Eb B67 au 4



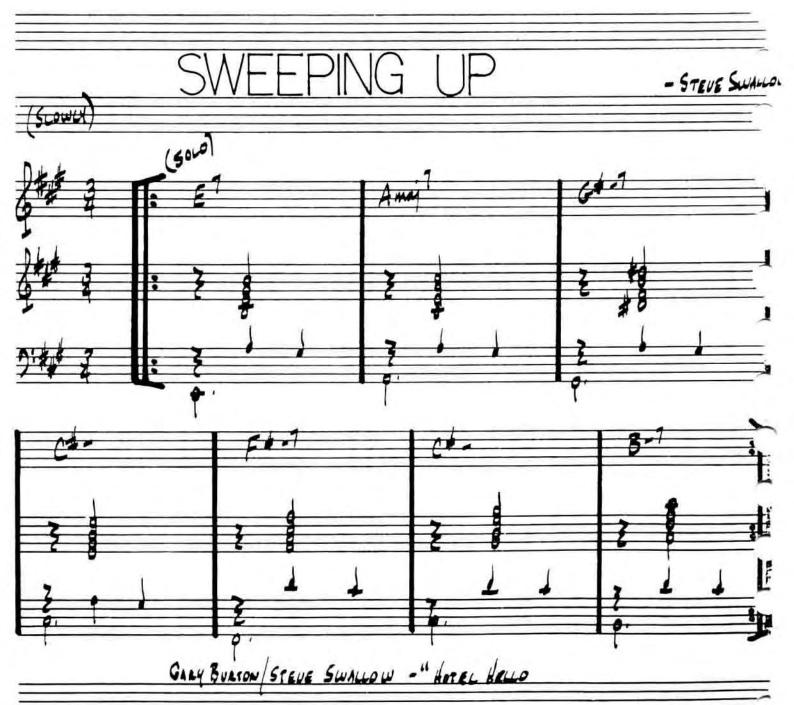
ST RMLHT INTO HOTEL VAMP NO BREAT







GARY BURTON STEUE SWALLOW - "HOTEL HELLO"











## HULLO, BOI INAS

205



GARY BURTON "ALONE AT LAST"

(EVEN 87.45)

## ICARUS

- RALPH TOWNER





SOLO ON ENTIRE FORM

AFTER SOLOS, D.C. AP FINE

PAUL WINTER CONSORT -"ICARUS"

RALPH TOWNER - "DIARY"

GARY BURTON - RALPH TOWNER - MATCH 80X"









PAUL BLEY - "OPEN, TO LOVE"
STEVE KUHN -"LIVE IN NEW YORK"



DUKE ELLINGTON







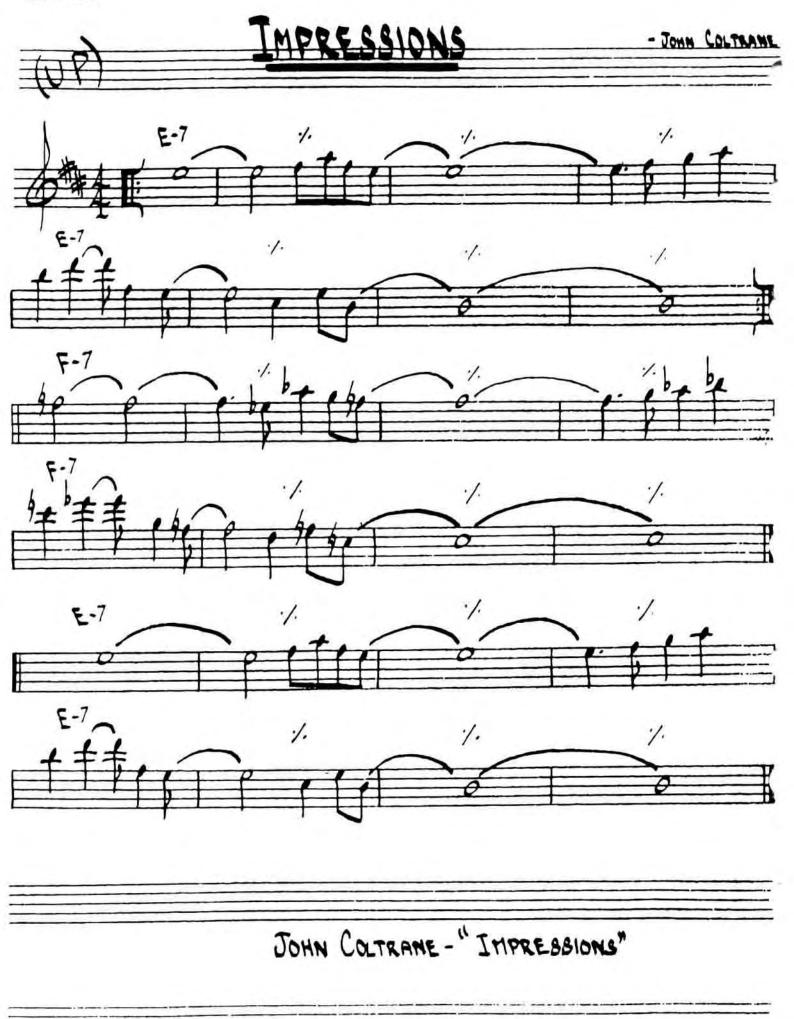
















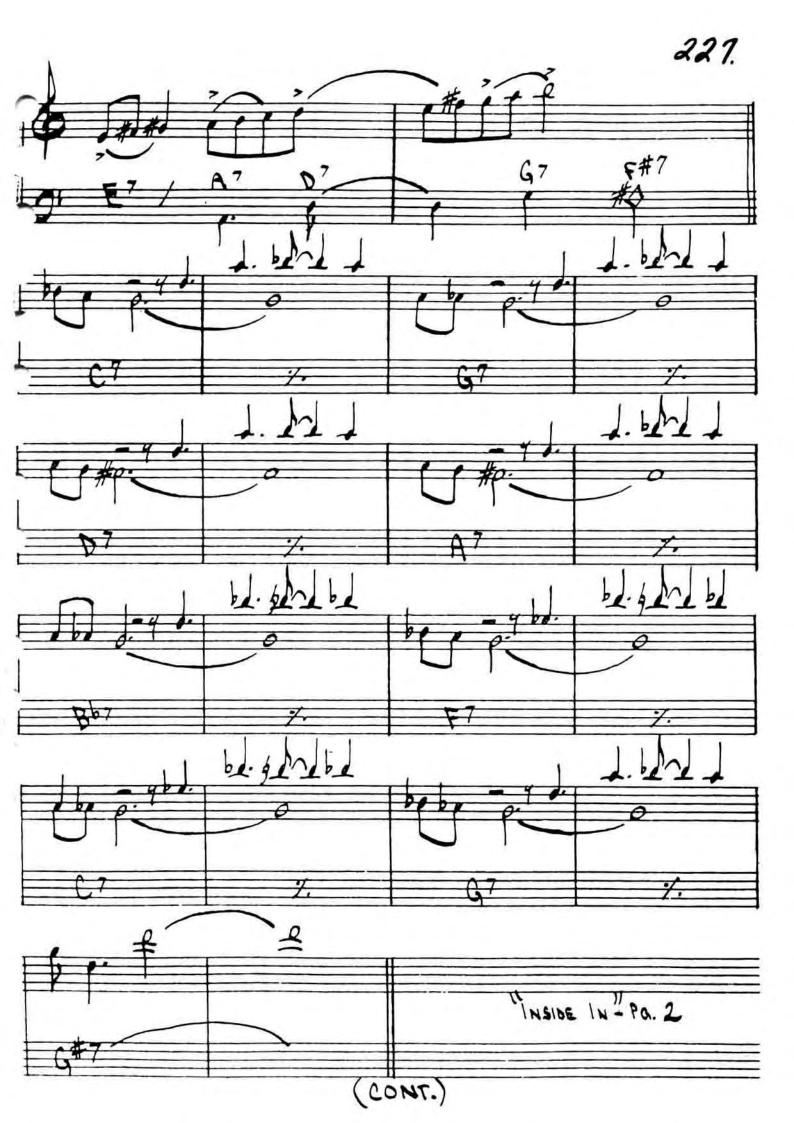






(DON ELLIS "EARLY AUTURN)





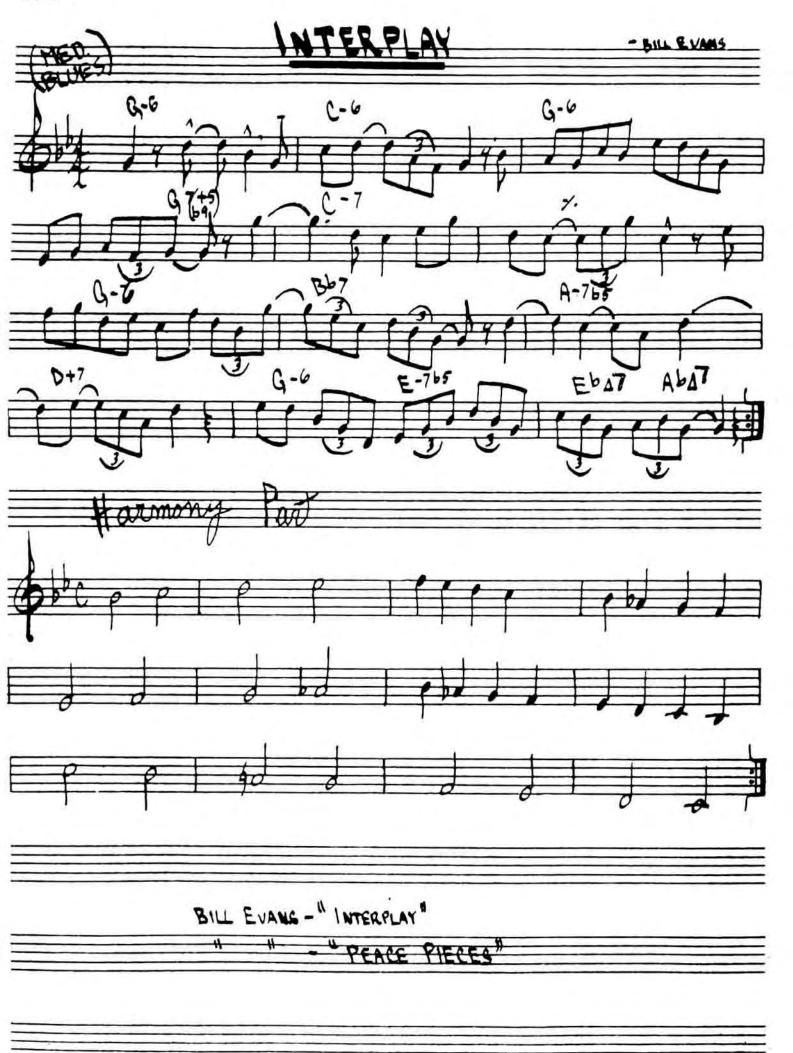
228.

PLAYING CHANGES - "INSIDE IN"

PROXEN	FEEL)	THE THE			
Ep/	F/	G / F#7/		87/ A/	
E/	D/ C/ C#7/		C#7/	G#7/ Bb7/	
(FULL TIME)	4	1		1	
C7///	7.	G7///	1/1	07///	%
A7///	*/,	Bb 7/11	1/.	F7///	/.
			,	1	L
C7 ///	1/.	G7///	'/,	G#7///	%
		,		1	4

GARY BURTON STEVE SWALLOW - "HOTEL HELLO"

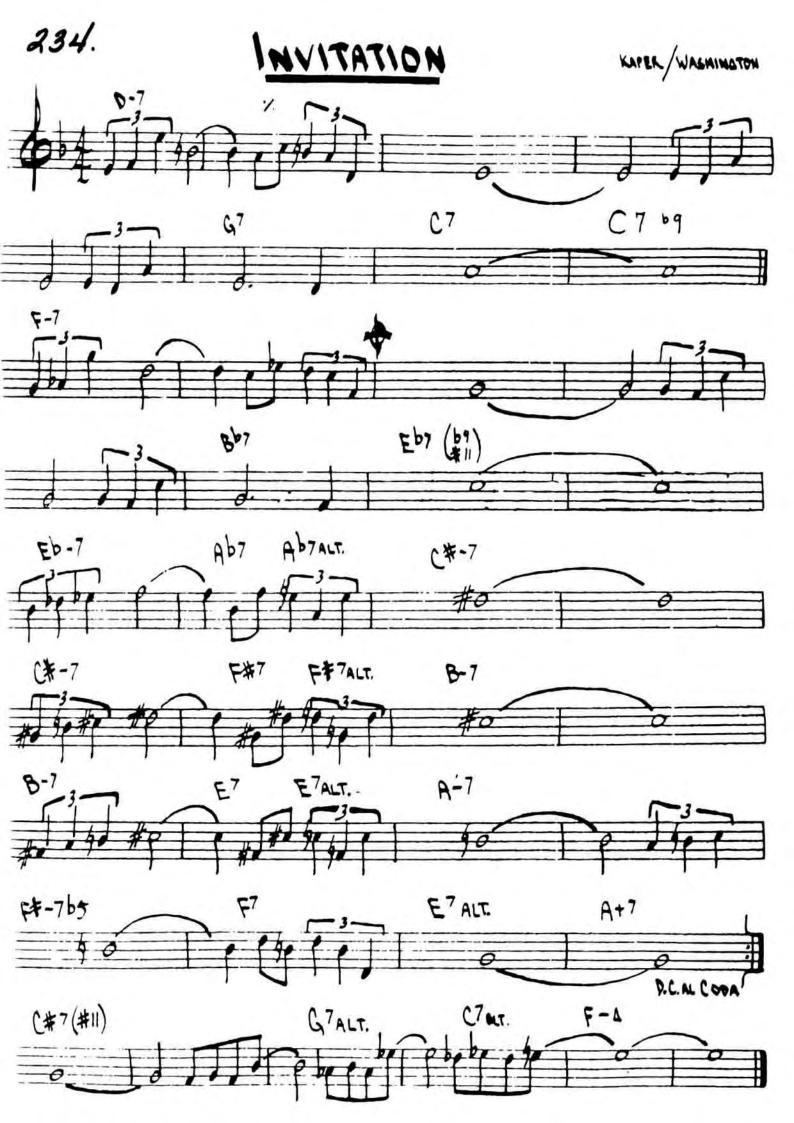






















JOE HENDERSON - "POWER TO THE PEOPLE"



GERRY MULLIGAN - " A CONCERT IN JAZZ"

242.

## IT'S A RAGGY WAITZ - DAVE BRUBECK



DAVE BRUBECK'S GREATEST HITS







## JOURNEY TO RECIFE

BAL EVANS

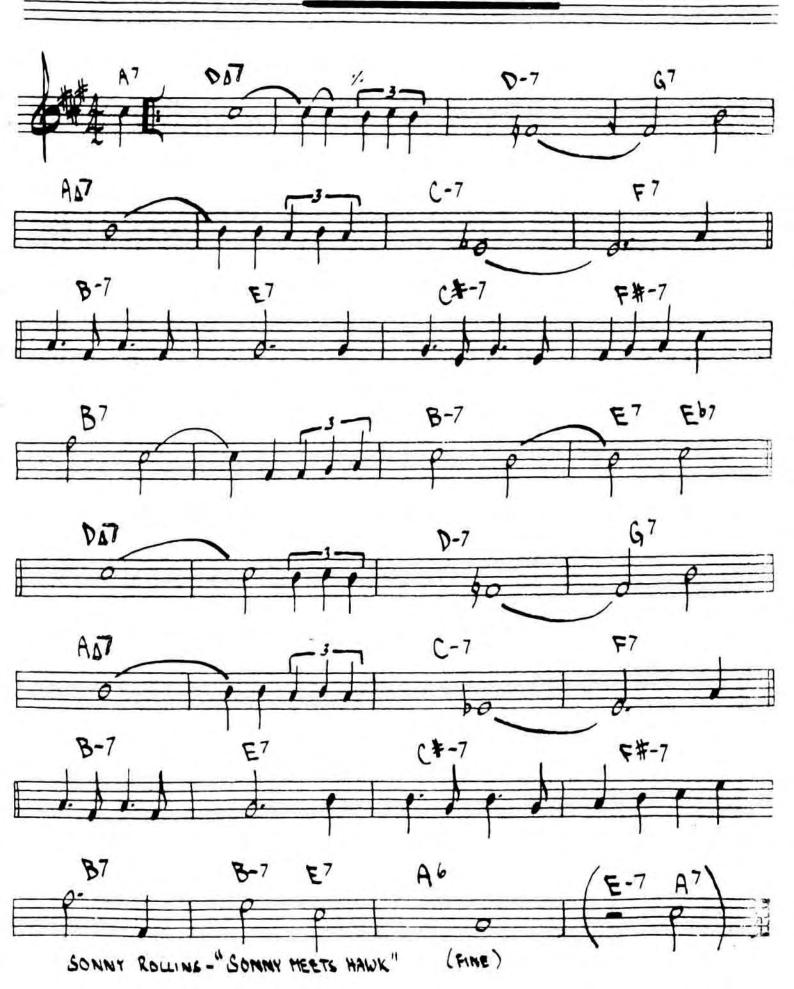


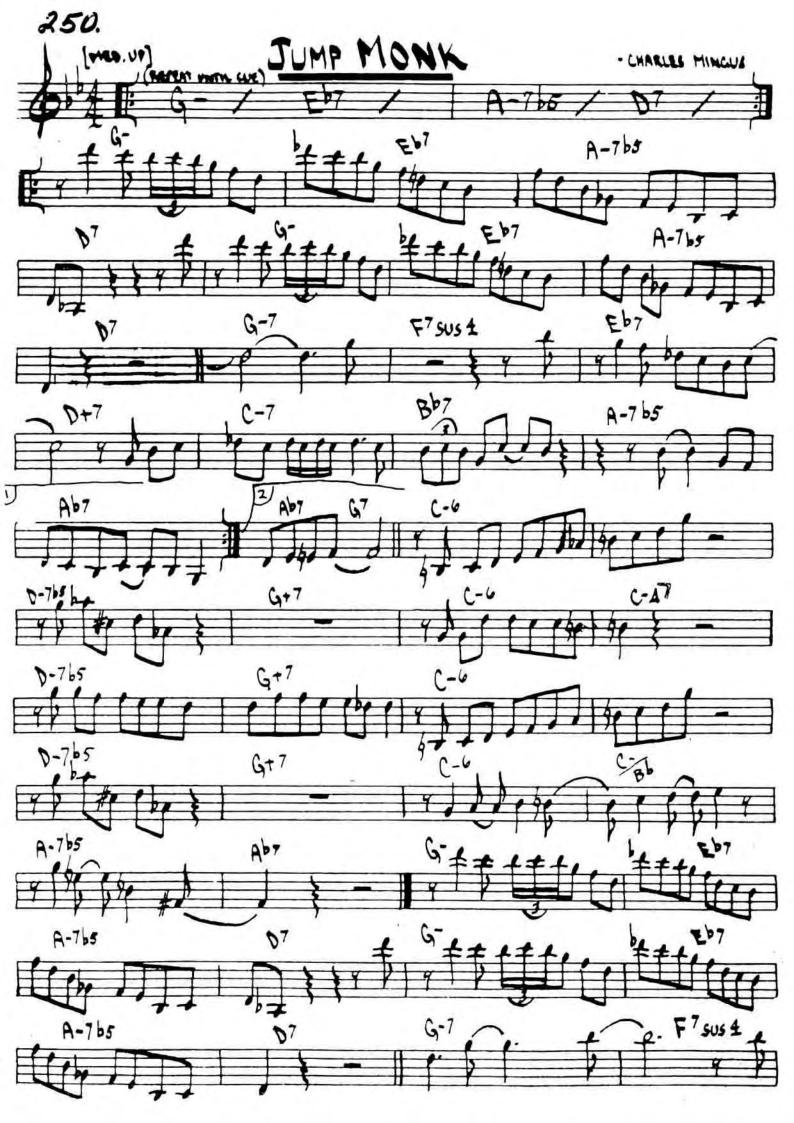




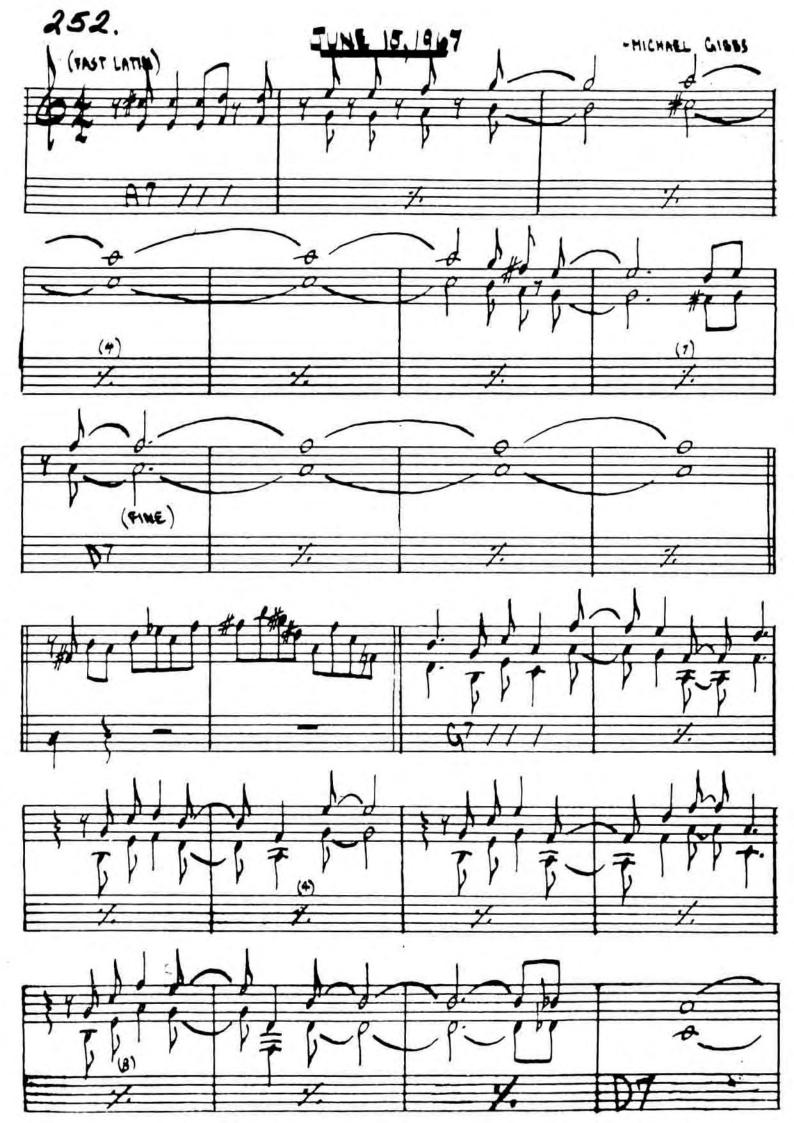
## JUST FRIENDS

KLEAMER/LEWIS















256.



257. JJ. JOHNSON 07 B7 F#-765 F#-765 Bb7 E 1/2 C# -765 0769 A-765 FINE





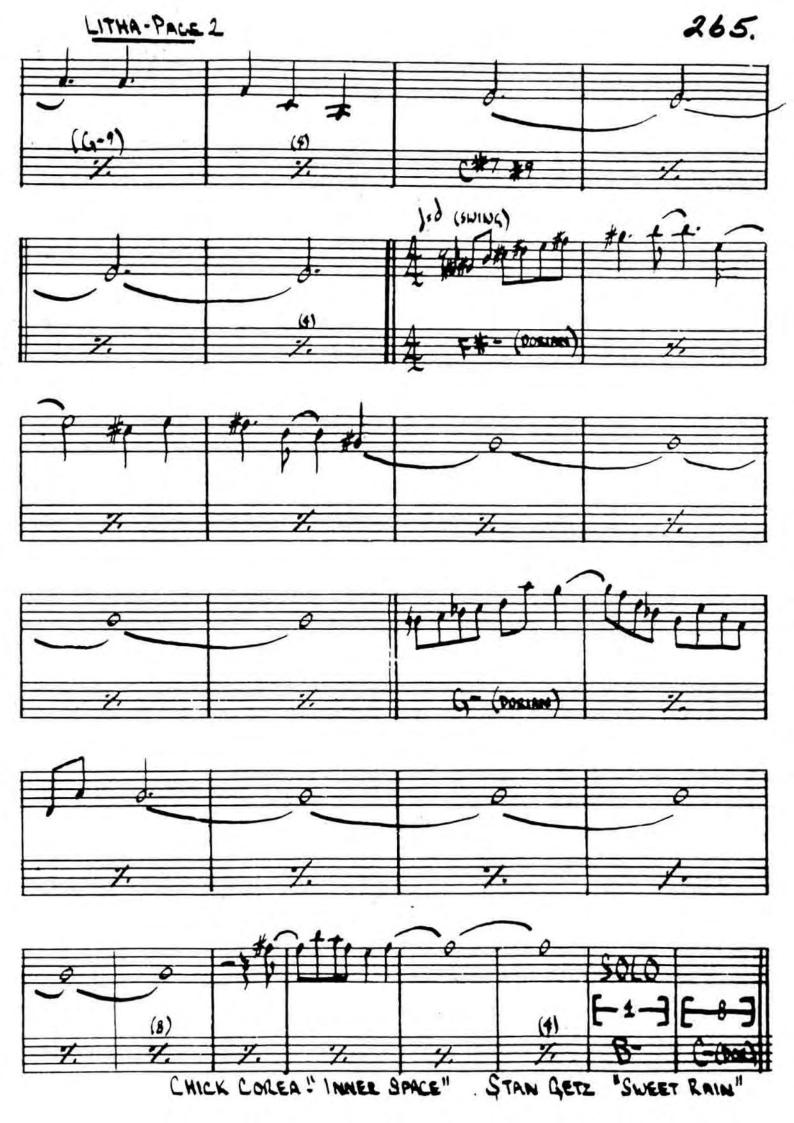












266.

-BOBBY HUTCHERSON



BOBBY HUTCHERSON - " COMPONETS"





RANDY WESTON - TANSA"

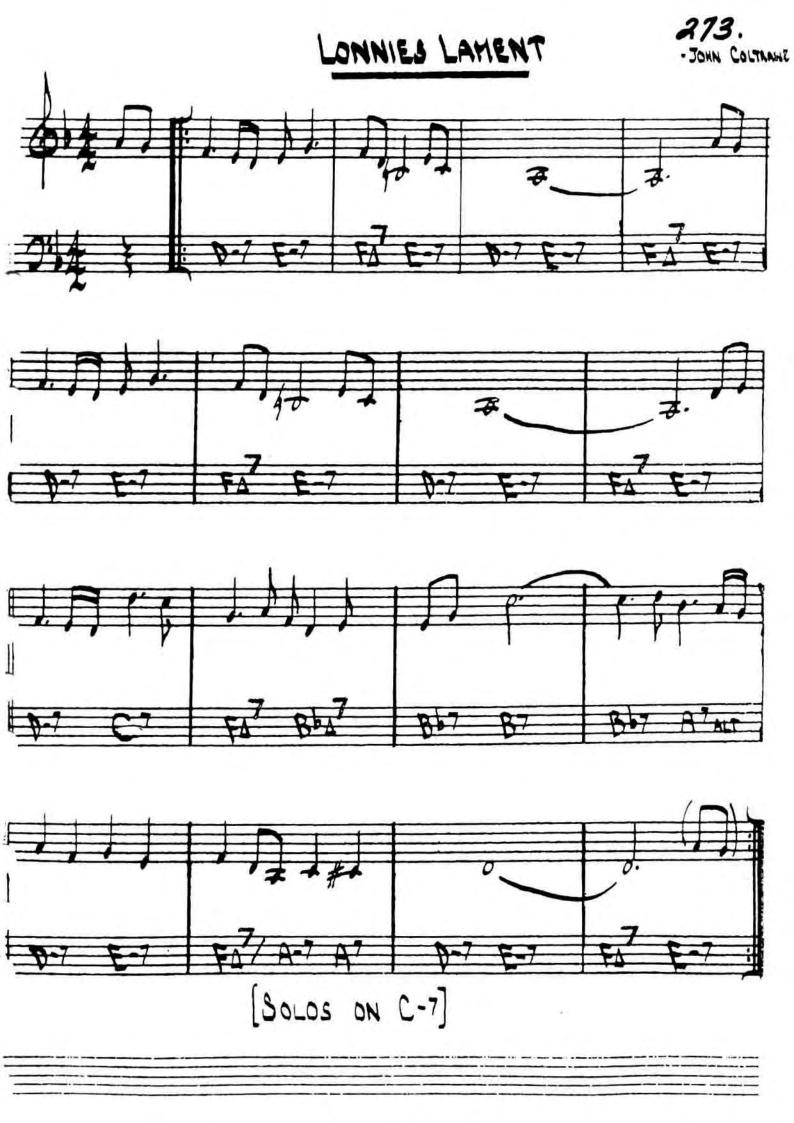




270. - RON CHLTER Ebmy 7 A?







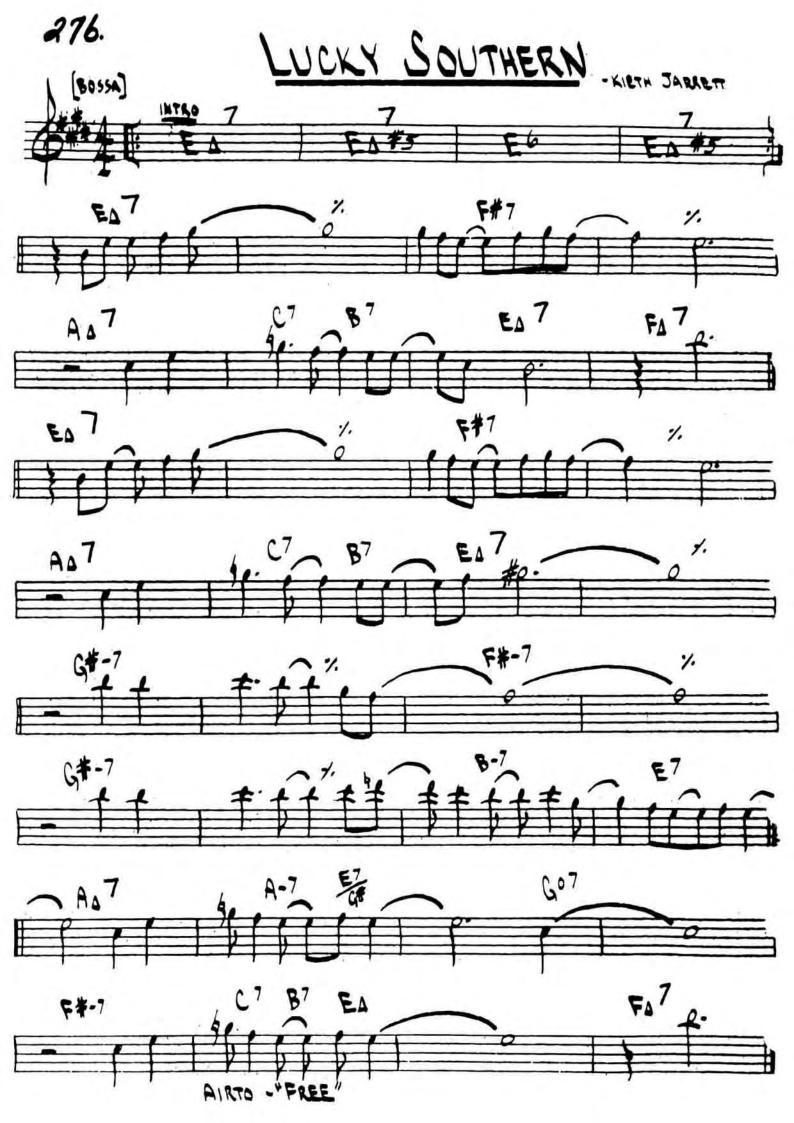


(MED. ROCK)

## I OOKING BACK

275.











280. THE MAGICIAN IN YOU - KEITH JABLETT



## G7 505 1 Eb7sus 4 E7 SUS 4 G7 505 1

HERBIE HANCOCK-"MAIDEN VOYAGE"

[END ON E BUS 4]

282. - GOLDON BECK



























MJQ-"THE MODERN JAZZ QUARTET"







Wayne Sherter



WA'NE SHORTER - " SCHIZOPHRENIA"

## G 2 7 C#-765 Eb7 Bbs (#11) "JOE FARRELL QUARTET"

COLTRANE



JOHN COLTRANE " BLUE TRANE"

300. (8055h)

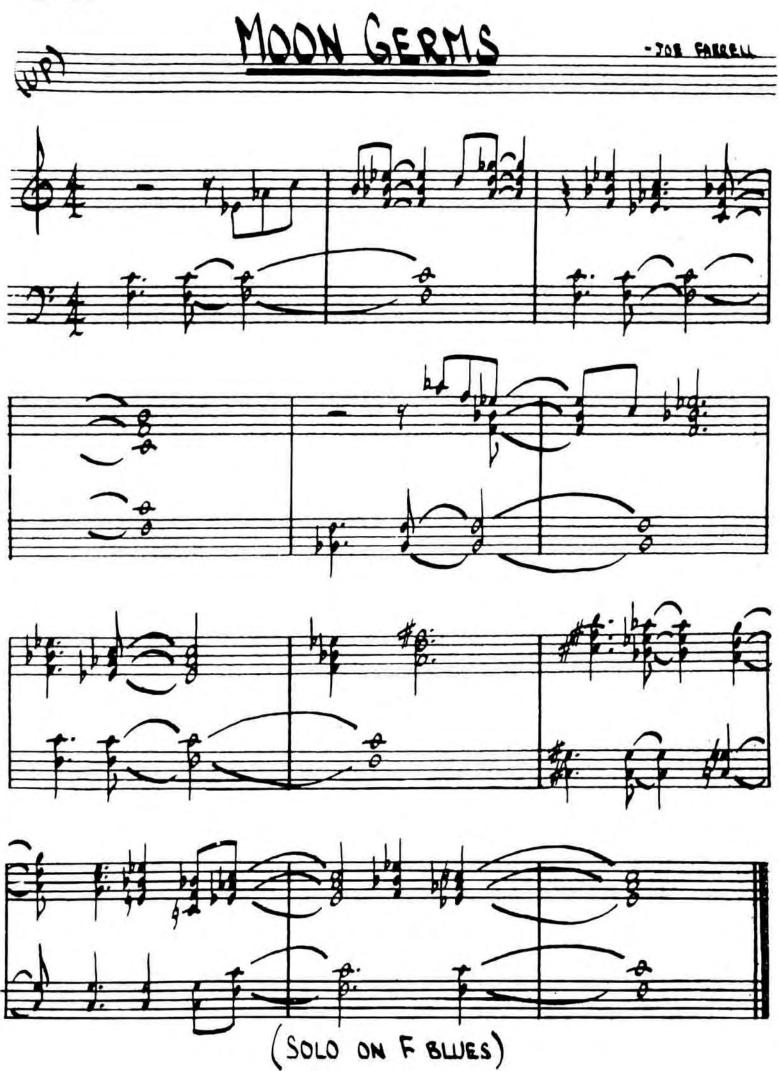
## MONTAGE

- STV BALCOMB





302.



(BALLAD) THE MORE I SEE YOU -WARREN & GOLD























WEATHER REPORT - MYSTERIOUS TRAVELER"





"BILL EVANS AT THE MONTREAX JAZZ FESTIVAL"

JOE HENDERSON SEXTET- THE KICKER"



318. NEVER WILL I MARRY - FRANK LOESSEE



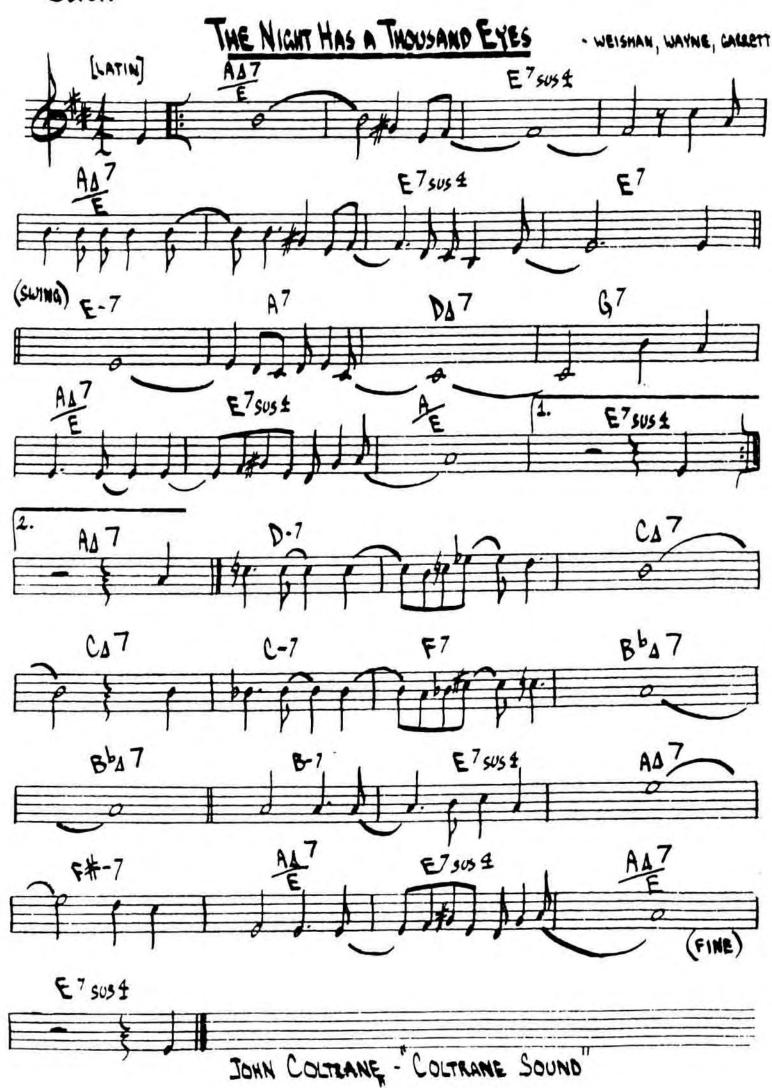
HORACE SILVER-" HORACE SCOPE" (AABA)





WAYNE SHORTER-" NIGHT

322.





324. 









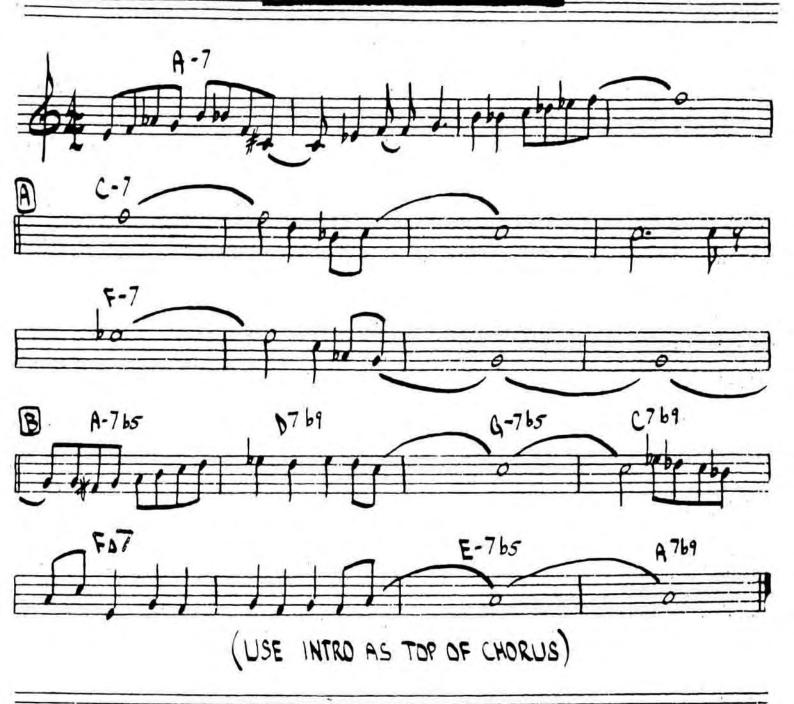
~055A)

-A.C. JOBIN



## ONE FINGER SHAP

HERBIE HAMLOCK



HERBIE HANCOCK- "EMPYREAM ISLES"







OPEN YOUR EYES P.Z





"THE COMPREHENSIVE CHARLE PARKER"

"LIVE PREFORMANCES - VOL. 1"











HORACE SILVER-"THAT HEALIN' FEELING"

[ BOCK]

## PEARLIE'S SWINE - 51EVE KUNN



STEVE LUHN" - CHICKEN FEATHERS









The Cookies " Vol. 1



## PERI'S SCOPE

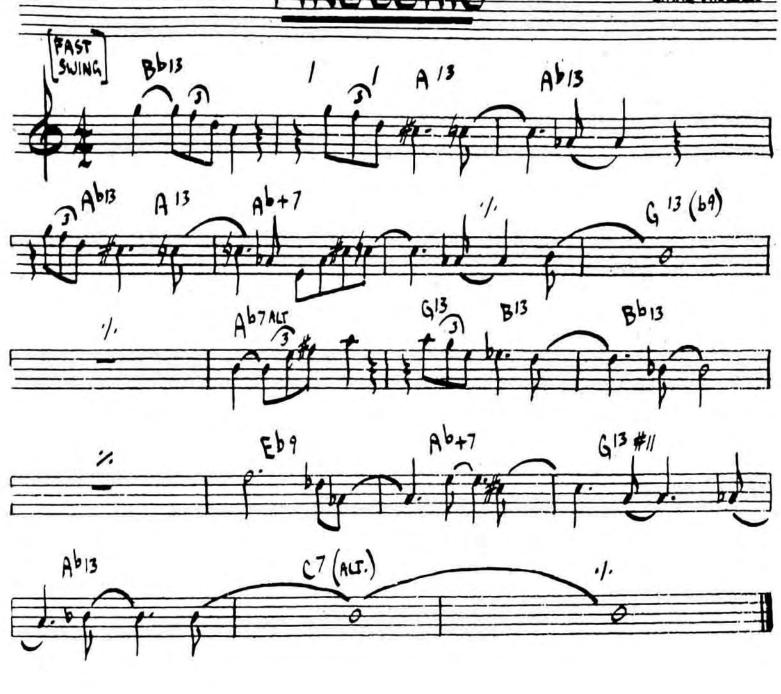
BILL EVANS



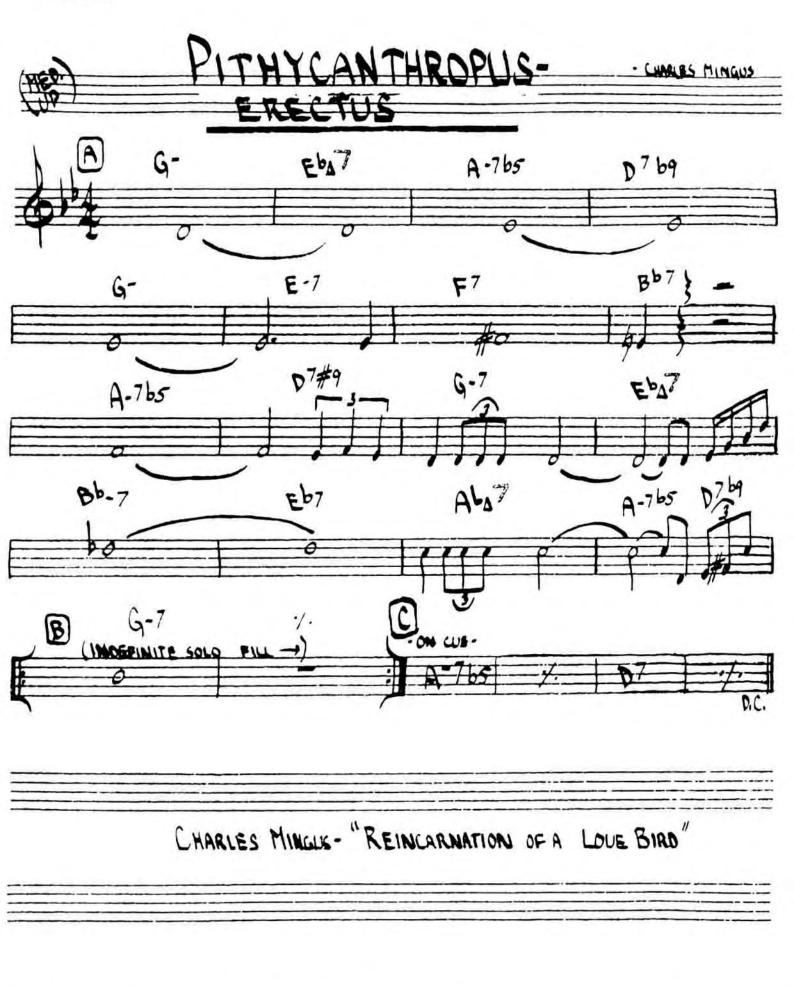
BILL EVANS - "PORTRAIT IN JAZZ"



MILES-"SOMEDAY MY PRINCE."



MILES DAVIS-"NEFERTITI"





352.







## JUIET NOI B-7 GA7 F#7 B-7 E-7 A7 DA7/ A7 F#7 B-7 E7#11 + FA7 B647 C#-7 AA7 G#7 C#-7 F#-7 B7 EA7/ C7 B7 G#7/ C+-7 F#7(11) G+-7 C#-7 F#-7B7 B-7 E7(#11) C#-7 C7 Bbs7 Eb7 D13 \$ F#-7 B-7 E-7 A3654 F4-7 B-7 GA7 CA7 F#-7 FA7 B67E67

THE RAVEN







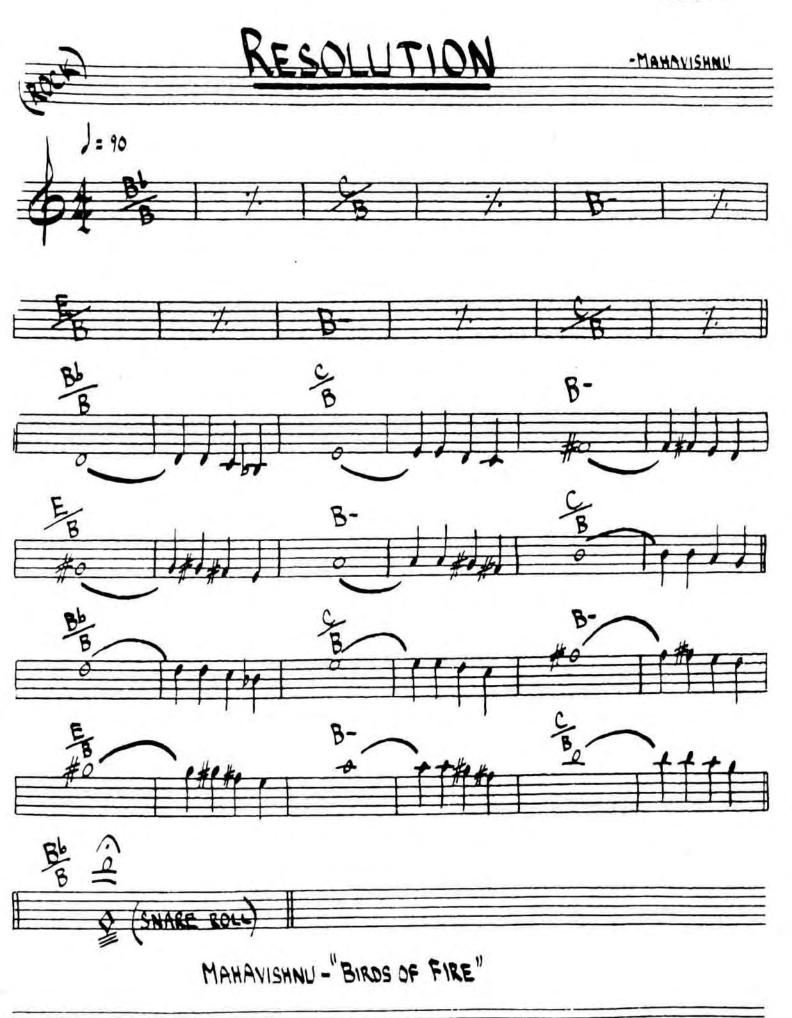




## RED CLAY

- FREDDIE HUBBARD





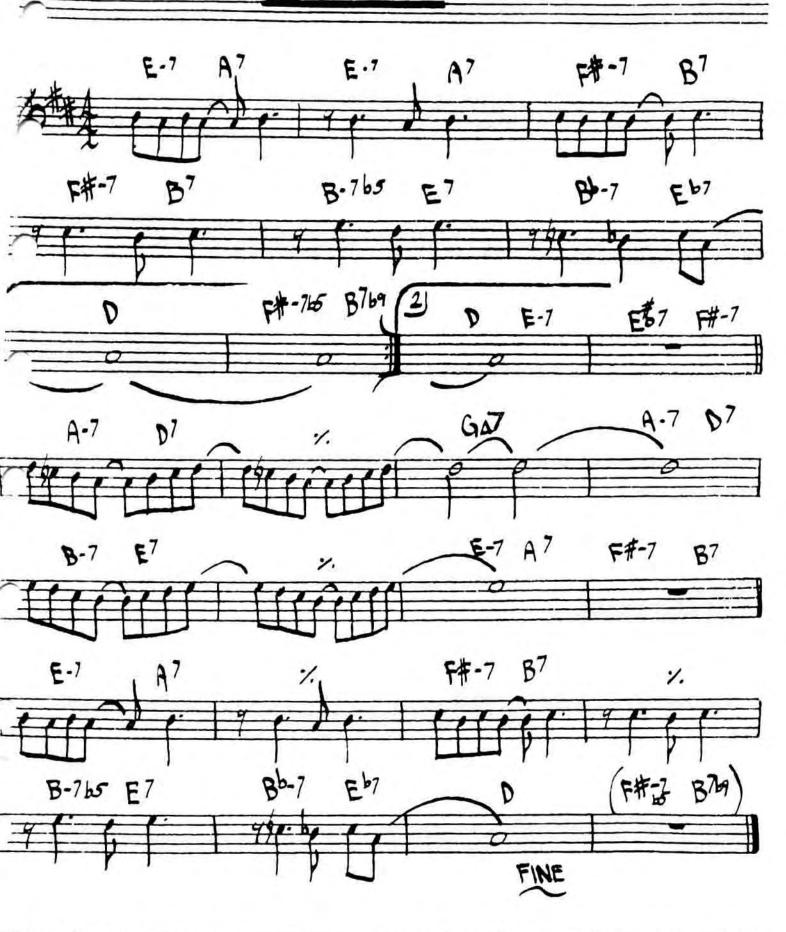




## SAME SHAME

-BOBEN HUTCHERSON





## SCOTCH'N' SODA

- GUARD









SEMBLENCE



KIETH JARRETT " FACING YOU"









SEVEN STEPS TO HEAVEN

Milse Davis



MILES DAVIS - "FOUR & MORE"



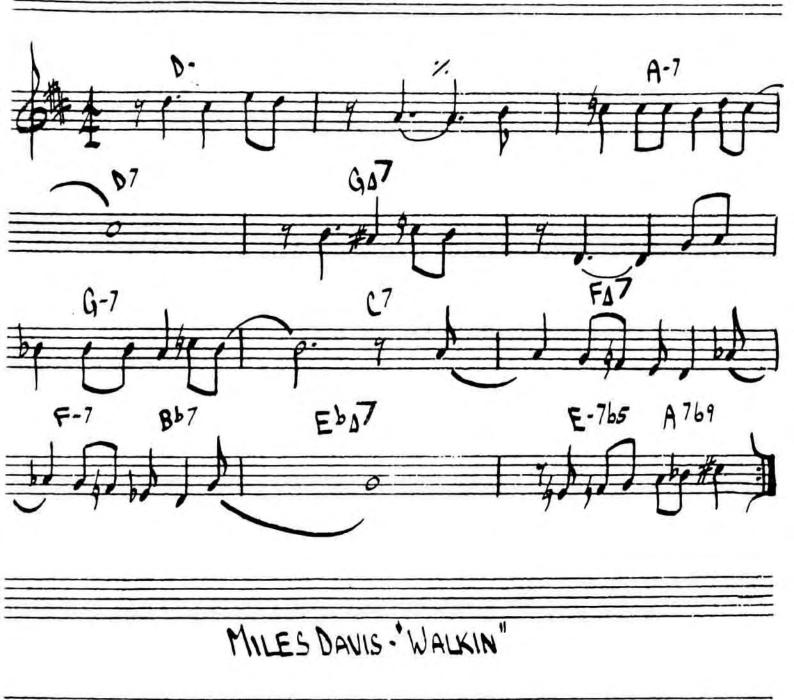


















Bill EVANS - " VILLAGE VANGUARD " MATCH BOX 1







ART FARMER-JIM HALL-"INTERACTION"



394. F1 7. Eb7 D75054 6-7 | G-7 | G-7 | B F 7 F7 6-7 F7 E67 b7 6-7 " (FORM AMB)







398. (FAST JAZZ)

## THE SORCERER

- HERBIE HANCOCK









" HYMN OF THE 7TH GALAYY"





404.





406.





G-7

A+7

FF-765

## B7 b9 F#-765 B7 E769 A7 69











474. (Suing)







## SWEET GEORGIA BRIGHT - CHARLES LAW



418. c\*-/B Dua,7 E/0

GARY BURTON STEVE SWALLOW - "HOTEL HELLO"





ELLINGTON STRANHOGS



422. (JATT )

## TAME THY PEN

- RICHARD VILES



SYMES JONES





TELL HE A BESTIME STORY P-2





427.



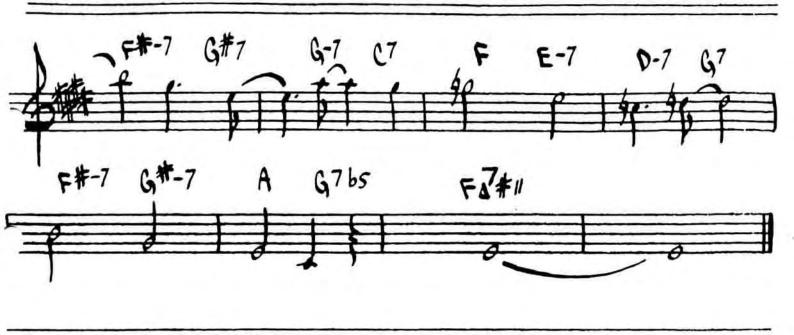


-HECON TYMER





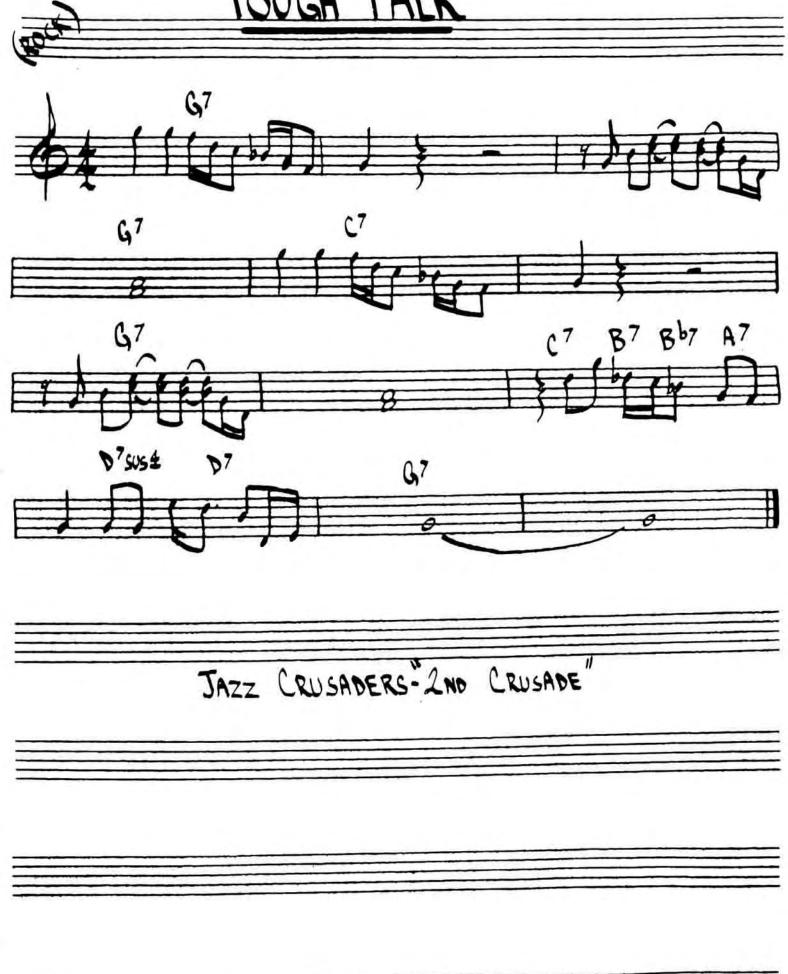
Pg. 2



CHICK COREA-"INNER SPACE"

## TIME REMEMBERED C#-9 DA#11 GA F#-9 B-7 E-1 A-7 E-9 A-7 F-9 B-11 #0. D-9 G#-9 # C#-7 A-9 FAT E-9

Tough Talk





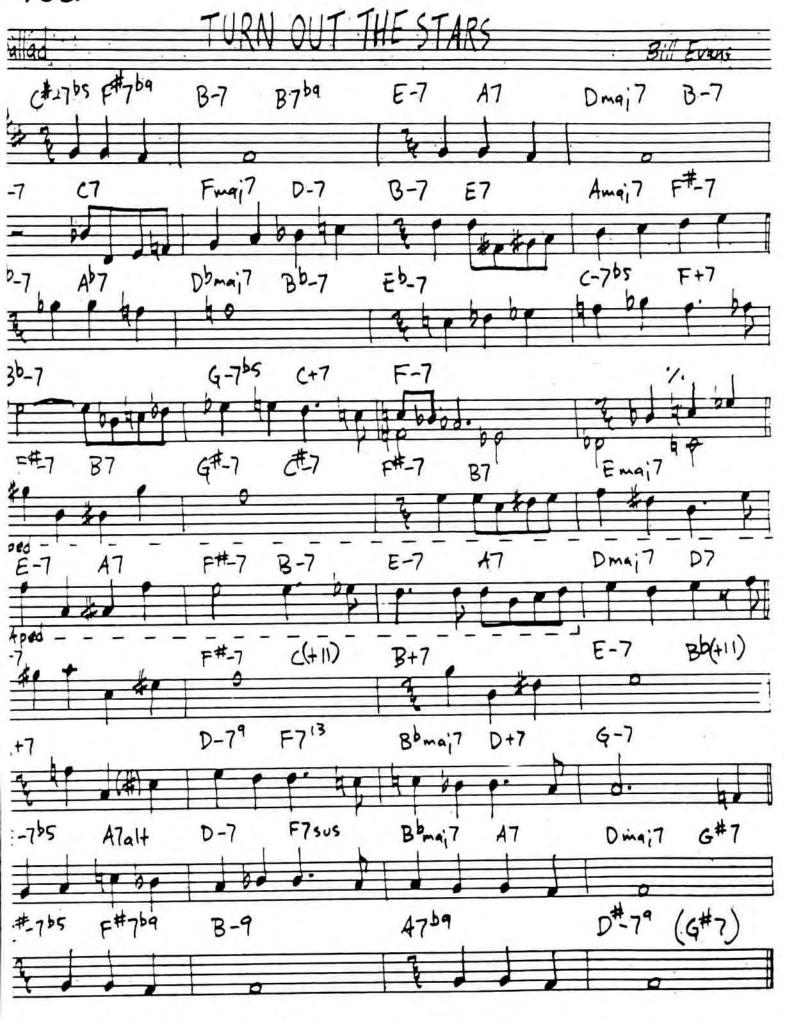


436. **TRISTE** (BOSSA) - A.C. JOBIH B7 ALT. ED7 C7

A.C. JOBIM - "WAVE"

-MILES DAVIS





BILL EVANS JIM HALL - "INTERMODULATION"

## UP JUMPED SPRING

ERENNE HUBBARD







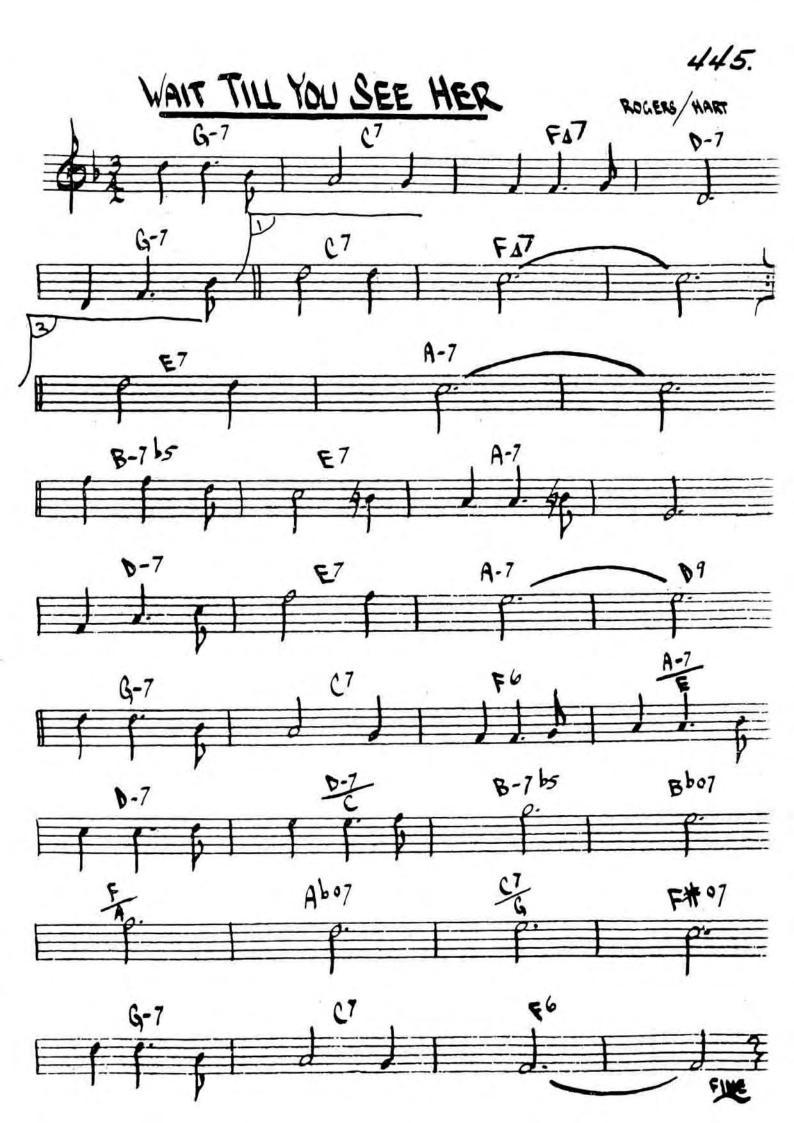
DUKE ELLINGTON-" ... AND HIS MOTHER CALLED HIM BILL"

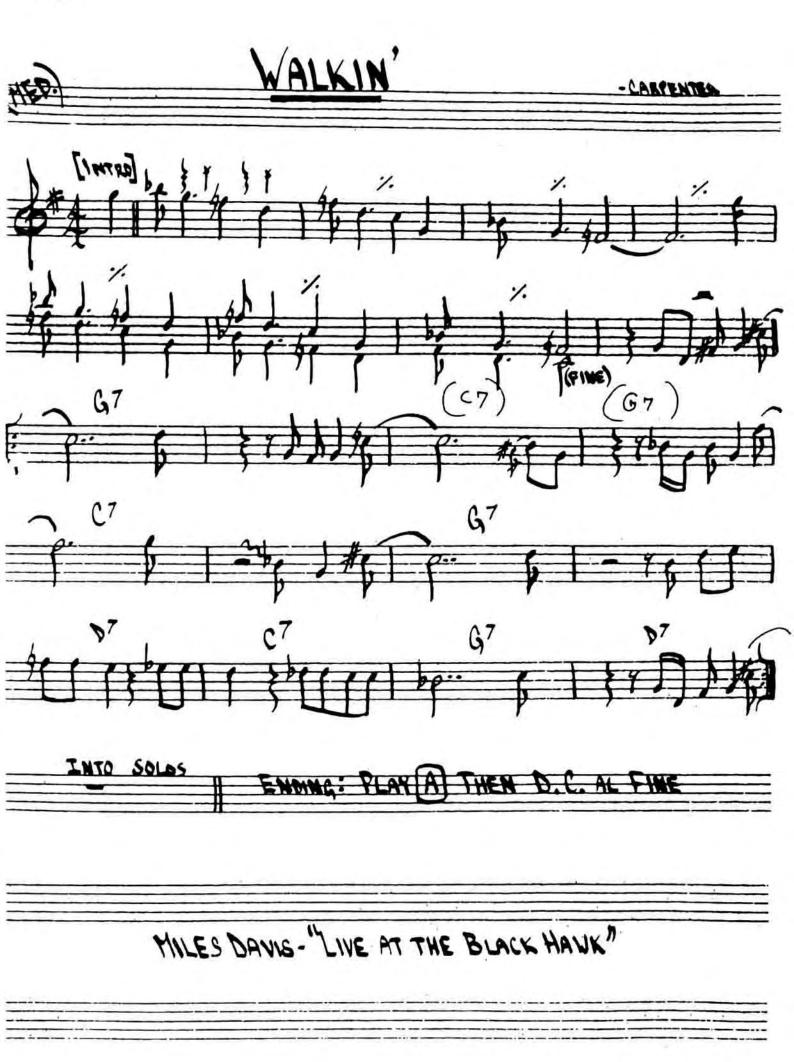


TONY WILLIAMS LIFETIME - "EMERGENCY VOL. I GARY BURTON / STEVE SWALLOW - "HOTEL HELLO" PAUL BLEY - "FOOTLOOSE"









(MED BOCK)

- GARY BURTON



## WALTZ FOR A LOVELY WIFE











454.

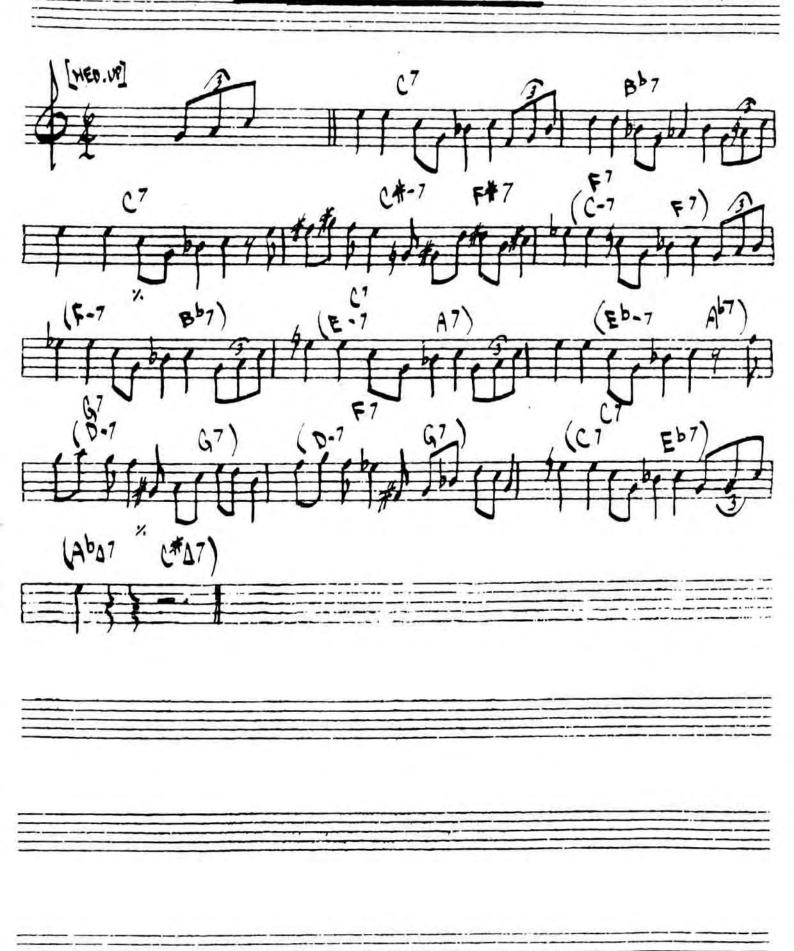


MONK-"THE THELONIUS MONK SEPTET"

MILES DAVIS-"PLAYS THE JAZZ CLASSICS"

## WEST COAST BLUES

WES HONTLOHER



456. Ebmai?////

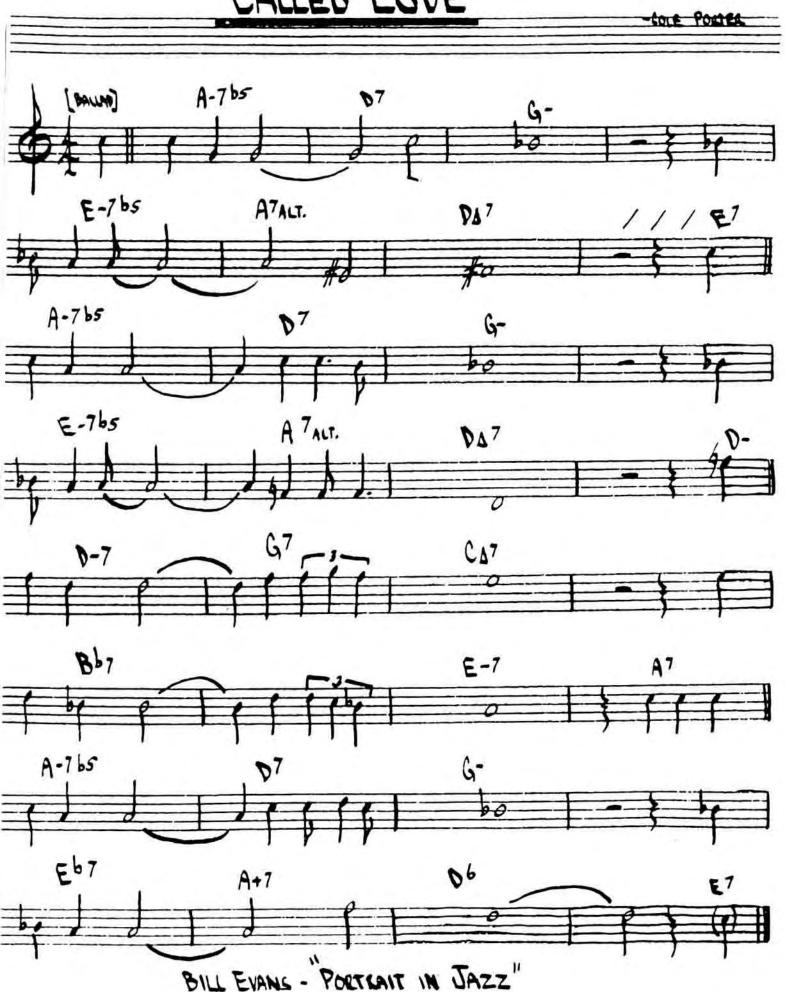






460.

WHAT IS THIS THING CALLED LOVE



## WHEN I FALL IN LOVE

HEYMAN YOUNG



SAM RIVERS - "A NEW CONCEPTION"

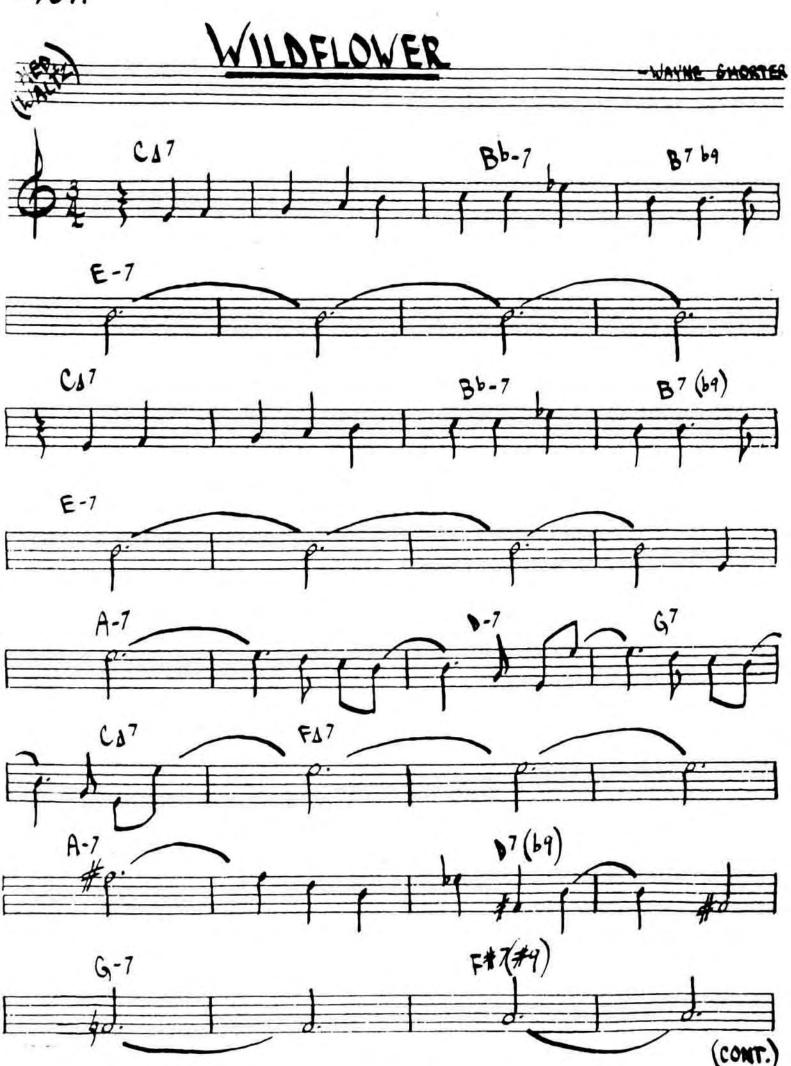
WHEN SUNNY GETS BLUE

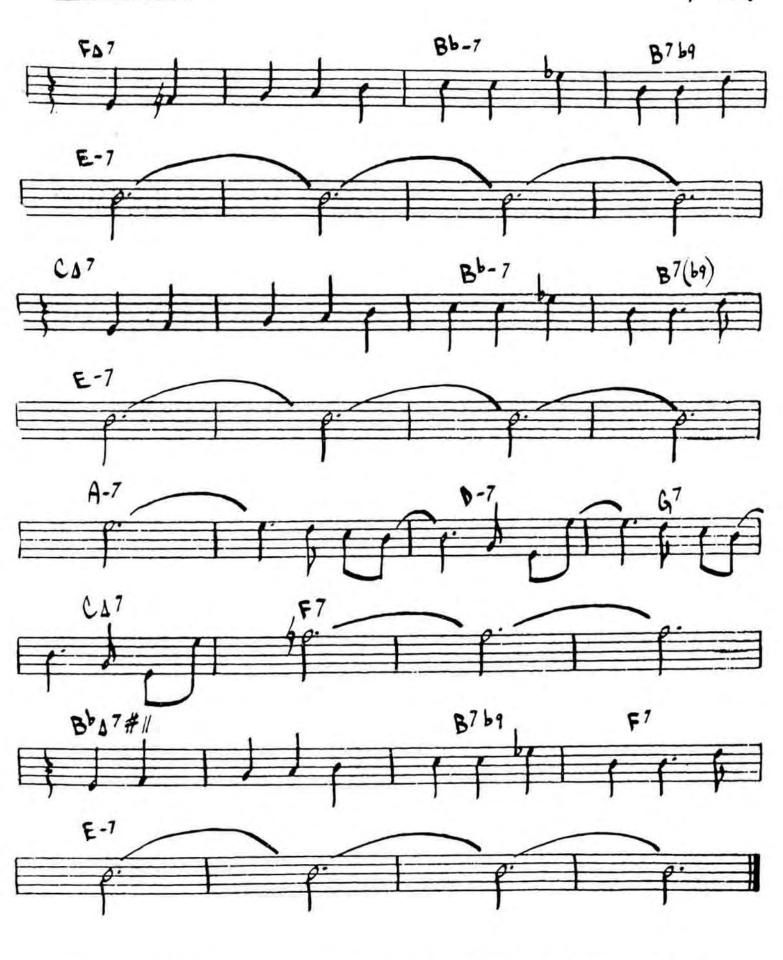
FISCHER SEGAL



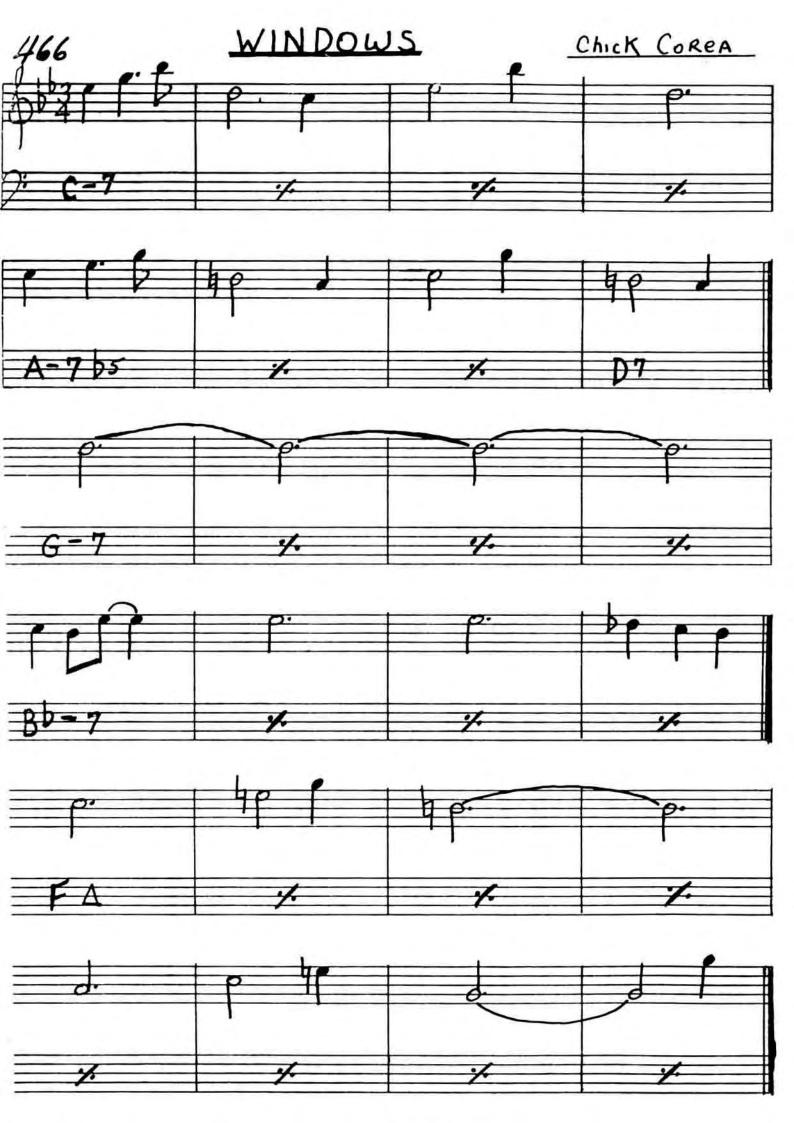


SONNY ROLLING - "THE BRIDGE"





WAYNE SHORTER - SPEAK TO EVIL













YESTERDAY

MULAD

- LENNON | MCCARTNEY





# YOU ARE THE SUNSHINE OF MY LIFE -STEULE MONDER

A7 aus 4 F#7 alt. 8- (mi)7) WHOLE TUNE MODULATES & STED

YOU ARE TOO BEAUTIFUL



# YOU DON'T KNOW WHAT LOVE IS



# YOU TOOK ADVANTAGE OF ME

OGEAS/HALL









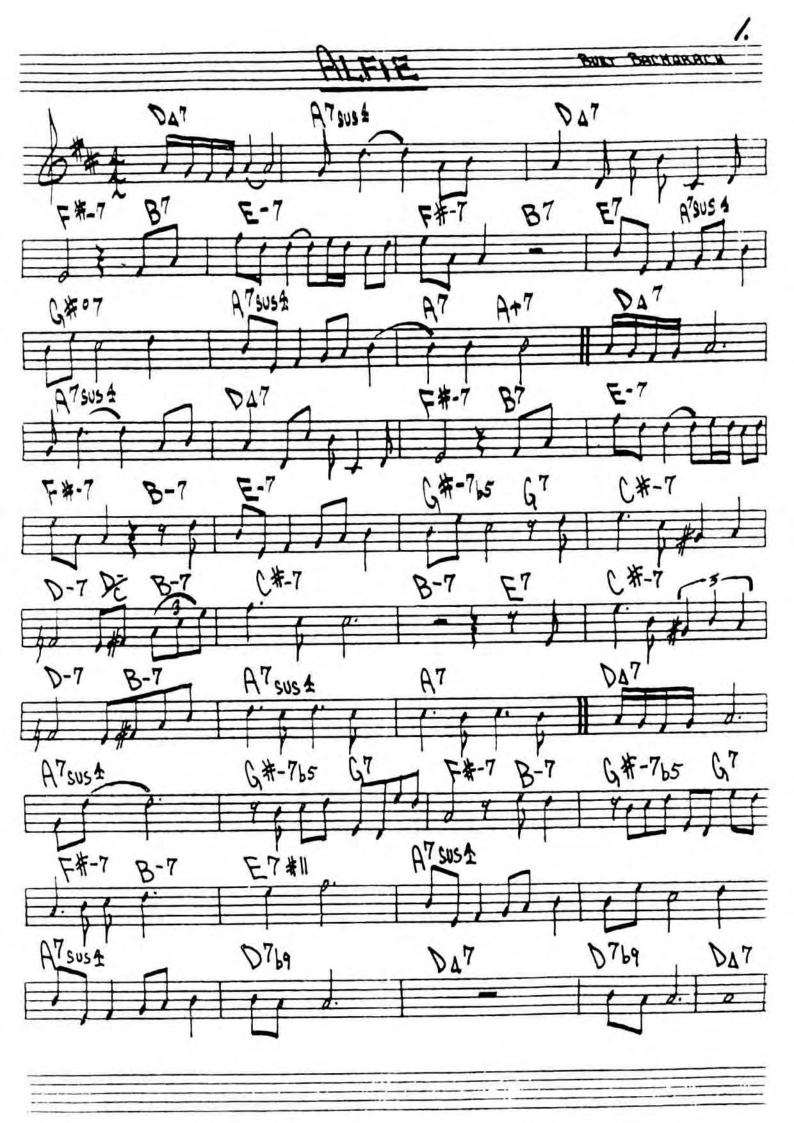


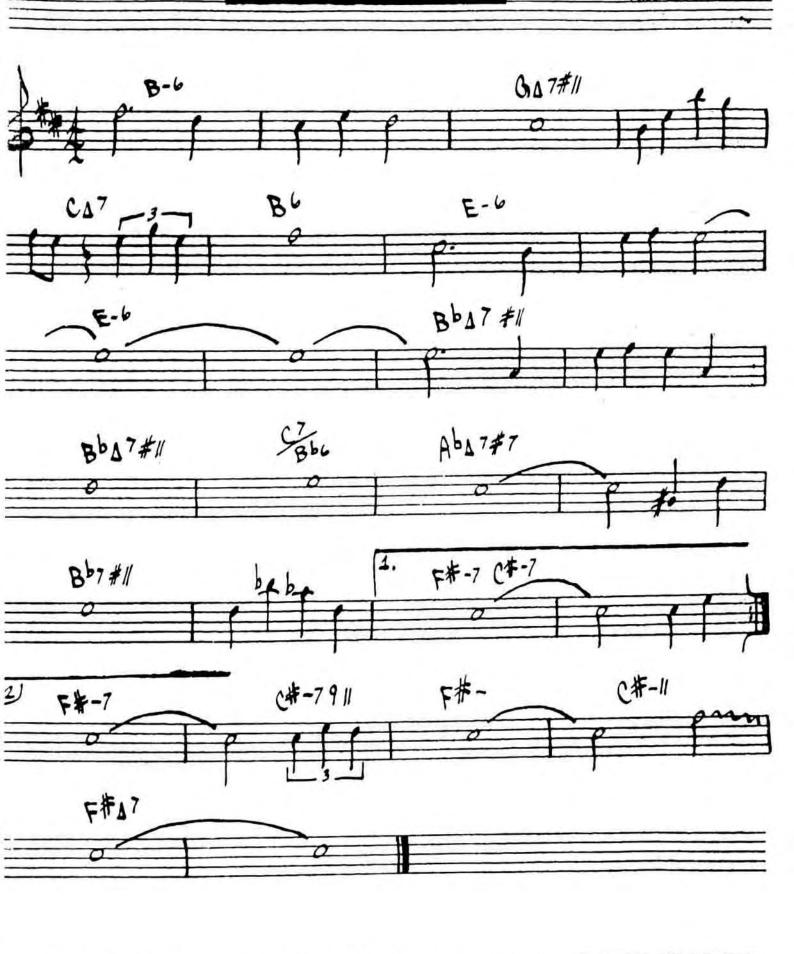
PAT METHENY - "BRIGHT SIZE LIFE" (ECM)

482 - CHICK COREA

















#### MR. JIN

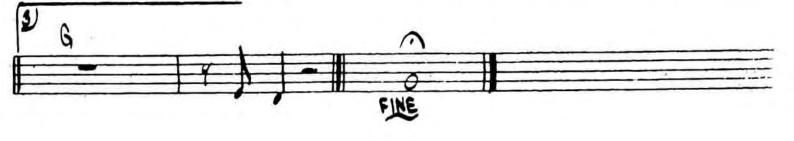




## PLAIN JANE















		TRIADS			SIXTHS		SEVENTHS				NINTHS	
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•		-	-18	18	80	Jg <sup>a</sup>	1	1	1	Pg.		*
0	cl	CI	Clin	CI+	C16	CIm6	CI7	CIm7	Cima7	Cldim	C19	C: 9
•		,dg	18	, IR	1 80	i go	#1	11	118	-8		
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0	D	D	Dm	D+	D6	Din 6	n/7	Dm7	Dma7	Ddim	D9	D-9
2	<i>D</i>			1					-			79
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0	D\$	D	Dim	D#+	Dia	Dime	D27	D\$m7	D#ma7	Didim	Dis	D1-9
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70	Gl	Gb	Ohm	G5+	G56	Ge mg	G57	0 km7	G-ma7	Obdim	CP 8	Gb-9
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